

LIBROS DE ENSEÑANZA

Los Abencerrajes. Two Old Spanish Stories Adapted for Intermediate Classes. Edited with Notes, Direct Method Exercises, and Vocabulary by J. P. Wickersham Crawford. New York, The Macmillan Company, 1928, xii + 135 págs.

The first volume to appear in the new Macmillan Hispanic Series, attractive in make-up and sound in scholarship. The text tells the stories of Abindarraez and Jarifa and of the last days of Granada in simple Spanish for second year classes. The short, informal introduction is written for the student rather than the instructor and makes no unnecessary display of erudition. Grammar difficulties in the text are few, so the notes are taken up with translations of the longer idiomatic passages. The exercises are abundant, original, and very carefully prepared.

J. CANO. *La vida de un pícaro.* Edited with Notes, Direct Method Exercises, and Vocabulary. New York, The Macmillan Company, 1928, xii + 153 págs.

The second volume of the same series. Although *La vida de Lazarillo de Tormes* is the source of the greater part of this narrative, episodes from Luna's *Lazarillo*, from the *Buscón*, and some original with the author have been incorporated in it. The style is so simple that the book can be used at the end of the first year of Spanish. There are copious direct method exercises and a very complete vocabulary.

C. CASTILLO & J. C. WATSON. *Spanish Tales and Fables.* With Direct Method Exercises and Annotations. New York, Henry Holt & Co., 1928, vii + 214 págs.

A reader designed as a "link" between the elementary material specially prepared for beginners and literary Spanish prose. It is made up of short selections adapted from the writings of those authors whose works the student will probably read later in his course. Valera, Pardo Bazán, Palacio Valdés, and Fernán Caballero are among the Spanish writers represented; Blanco Fombona, Ugarte, and Amado Nervo among the South Americans. Each lesson is followed by a *cuestionario* and an *ejercicio gramatical*. Difficulties of construction are explained in Spanish in the footnotes.

R. SCHEVILL. *Cervantes.* Selections from his works. New York, Ginn & Co., 1928, xxii + 233 págs.

The selections from Cervantes' works have been chosen for their autobiographical elements or for their "living interest." The book is an excellent introduction to the study of the great novelist, prepared by the leading authority on Cervantes in the United States. It is equipped with an introduction, a bibliography, notes and vocabulary.