

Symposium “Returns from the Americas (1750-1914)”
52 International Congress of Americanists
Seville, 17-21 July 2006

This Symposium intends to be an open and plural academic forum for scholars of diverse fields to engage in the fruitful interchange of ideas. In this meeting, we will discuss the multiple ways that returns from the Americas have affected European society and economy from the second half of the eighteenth century until World War I.

The Symposium is the second of its kind. It follows up on a previous meeting, “Returns from the Americas in the Nineteenth Century: Men, Money, Culture, and Politics,” which took place in Barcelona on 18 June 2004, sponsored by the Jaume Vicens Vives Historical Institute of the Universitat Pompeu Fabra and the Department of History and Economic Institutions at the Universitat de Barcelona. This second meeting differs from the first insofar as this symposium goes beyond the Spanish context to address Europe as a whole.

Coordinators:

Martín Rodrigo y Alharilla
Universitat Pompeu Fabra
Departamento de Humanidades
Calle de Ramón Trías Fargas, 25
08005 Barcelona
Tel: 93 542 2657
Fax: 93 542 16 20
Email: martín.Rodrigo@upf.edu

Luis Castañeda Peirón
Universitat de Barcelona
Departamento de Historia Económica
Calle Diagonal 690
08034 Barcelona

Tel: 93 403 7231

Email: 1luis_Castaneda@ub.edu

**The Canadian Association of Latin American and
Caribbean Studies (CALACS)**

Annual Meeting

Calgary, September 28-30, 2006

Theme: From Local to Global in Latin America and the Caribbean: Where Have We Come and Where Are We Headed?

Paper and panels proposals suggested themes include, but are not limited, to the following:

- 1) Caribbean Diasporas: Identity & Redefinition
- 2) Regional Integration in a Global World
- 3) Caribbean Migration
- 4) "Race," Ethnicity & Nationalism
- 5) Gender, Labour & the Caribbean Family
- 6) Caribbean & the Global Economy of Crime
- 7) Global Dimensions of Caribbean Arts (Music, Festivals, Literature)

For more information about the conference, visit:

<http://www.larc.ucalgary.ca/>

mail to: calacs06@ucalgary.ca

Asociación Latinoamericana para el Estudio de las Religiones (ALER)
XI Congreso Latinoamericano de Religión y Etnicidad
Sao Bernardo do Campo, Sao Paulo, Brasil
3-7 julio 2006

Nuestra institución anfitriona es la Universidad Metodista de Sao Paulo y se configuró un comité organizador donde participan destacados colegas de los distintos programas universitarios de ciencias de las religiones de Sao Paulo, presidido por el Dr. Leonildo Silveira Campos (UMSP). Tenemos registrados más de 60 simposios, lo cual nos asegura la participación de distintos especialistas, interesados en trabajar diversos aspectos de las cuestiones religiosas e identitarias.

El Congreso se llevará a cabo en Sao Bernardo do Campo, una ciudad que es parte del área metropolitana de Sao Paulo y está a 50 minutos de su aeropuerto internacional.

Información sobre simposios y formas de participación:

<http://www.metodista.br/ev/aler2006/index.php>

El contacto de la organización del Congreso es aler2006@metodista.br

“The bloody Writing is for ever torn’: Domestic and International Consequences of the First Governmental Efforts to Abolish the Atlantic Slave Trade”
Call for Papers

On August 8-12, 2007, the Omohundro Institute of Early American History and Culture, in cooperation with UNESCO, the Gilder Lehrman Institute of American History, the W.E.B. Du Bois Institute for African and African American Research, the Reed Foundation, Inc., and the Wilberforce Institute for the

Study of Slavery and Emancipation, will convene a major international conference in Ghana, West Africa. The aim of the meeting is to examine the national and international contexts of the transatlantic slave trade at the end of the eighteenth century; the circumstances that led to decisions by some of the trade's original instigators and greatest beneficiaries to outlaw participation in it; and the social, political, economic, and cultural consequences for all the inhabitants, slave and free, of the kingdoms and nations involved, of actions that ultimately abolished one of the pillars of Atlantic commerce.

The conference will be multi-disciplinary, and the program committee welcomes proposals from scholars in all appropriate fields: history, historical anthropology, archaeology, literature, philosophy, and social sciences. Please submit written proposals of three to five pages outlining the subject, argument, and relevance to the conference themes. Proposals for individual papers and for panels are welcome; submissions may be in English, French, or Portuguese. Include curriculum vitae. Send five (5) hard copies or an email attachment to: Ghana Conference, OIEAHC, PO Box 8781, Williamsburg, VA 23187-8781; ieahcl@wm.edu.

The deadline for proposals is June 30, 2006.

**The 30th Annual Conference of the Society for Caribbean Studies at The National Archives, Kew, UK
5-7 July 2006**

Provisional Panels

- The transition to freedom in the Caribbean
- Development in the twenty-first century
- Religion and spirituality
- Children and the family
- Education
- Caribbean labour

- Caribbean migration and mobilities
- The Caribbean in world politics
- Intra Caribbean relations
- Archival records and methods
- Literature, performance and visual culture
- Landscape, botany and horticulture
- Resource management and the environment
- Food and cuisine
- Caribbean archaeology
- Gendered and ethnic identities

Visit our website <http://www.scsonline.freemove.co.uk/caribe.htm>.

Forthcoming *Oxford Encyclopedia of the Modern World*

Oxford University Press is seeking well-qualified authors to write two entries for the forthcoming *Oxford Encyclopedia of the Modern World*.

These entries are:

- Puerto Rico (1500 words/\$150)
- Bay of Pigs Invasion (750 words/\$75)

The entries would be due on August 1, 2006. If you are interested in writing, please contact Matthew Guterl, one of the area editors, at mguter@indiana.edu

Oxford's *Encyclopedia of the Modern World* will be published in 2008. There are eight area editors for the project; the editor in chief is Peter N. Stearns (George Mason University). The *Encyclopedia* will contain approximately 2.5 million words in about 2,500 articles, from 250 to 7,000 words long; each article will conclude with a bibliography and end-references. The volume will be generously illustrated with photographs, drawings, and maps. The backmatter will include a comprehensive index.

The *Encyclopedia* is intended for scholars, college and

university students, advance-placement high school students, and general readers; it will be part of Oxford's award-winning reference program, which includes Hillerbrand: The Oxford Encyclopedia of the Reformation; Kors: Encyclopedia of the Enlightenment; Mokyr, The Oxford Encyclopedia of Economic History.

Multi-disciplinary conference "Education in the Caribbean: Yesterday, Today and Tomorrow. A local imperative in a global context"
Sint Maarten, The Netherlands Antilles
11-12-13 October, 2006

Contact: Milton A. George, Ph.D. candidate, History of Education. KU-Leuven

Peach Road 2, app. 1, South Reward

Sint Maarten, Netherlands Antilles

Tel: 00 5995 5240304

<http://www.geocities.com/milgeorge/official.html>

<http://www.geocities.com/milgeorge/articles.html>

Call for contributions
Revisiting Slave Narratives II
«Les Carnets du Cerpac»
Paul Valéry University, Montpellier III (France)

An international colloquium was organized by the Cerpac and held at Paul Valéry University in April 2003 that focused not only on the African-American neo-slave novels published in the 1960s but also on the more recent neo-slave narratives written in the 1980s and 1990s by African, African-American and Caribbean writers such as Fred D'Aguiar, David Dabydeen, Charles Johnson,

Caryl Phillips, among others. After the success of the colloquium and its proceedings (2005), a second volume of papers entitled “Revisiting Slave Narratives II” is going to be published to cover some of the many writers not included in the first. Details of the authors and works examined in the first volume can be found on the Cerpac website: <http://recherche.univ-montp3.fr/cerpac>. Priority will be given to papers examining new authors.

The following names may serve as a starting point although not as a limit: Elizabeth Alexander, David Bradley, André Brink, Barbara Chase-Riboud, Michelle Cliff, J. California Cooper, David Anthony Durham, Beryl Gilroy, John Hearne, Manu Herstein, Lawrence Hill, Paule Marshall, Valerie Martin, Robbie McCauley, Susan Lori Parks, Lawrence Scott, Simone Schwarz-Bart, Lalita Tademy. Novels, young adult fiction, short stories, poems and plays can be examined in relation to the original 18th and 19th century slave narratives and to the 1960s first wave of neo-slave novels.

Contributions about visual artists like Renée Green, David Hammons, Isaac Julian, Glenn Ligon, Kerry James Marshall, Adrian Piper, Kara Walker, are also welcome. This publication should interest all those working in the Caribbean field, anglophone or francophone, as well as the African and the African-American/Canadian field, in Literature, Culture Studies or the Visual Arts.

Please submit a 500-word abstract with a short bio by June 1, 2006 to Judith Misrahi-Barak Judith.misrahi-barak@univ-montp3.fr. An answer will be given by July 15. The final deadline to send the completed paper is January 31, 2007.