

Valuable collection of Caribbean maps available in York Library

Centre for Research on Latin America and the Caribbean (CERLAC) Fellow and FES/Geography Professor Emeritus William C. Found donated in 2011 a valuable collection of 141 historical maps and prints to the Clara Thomas Archives and Special Collections of York University. The collection includes facsimiles, photographic copies and photocopies of original maps and prints. Accompanying the collection are detailed descriptions of each map or print, a thumbnail image, and sources where researchers can obtain their own personal copies. The original maps and prints date as far back as the sixteenth-century. Collecting the maps has taken Prof. Found to dozen of libraries and research centres all over the world, some in different Caribbean islands, and many in Europe and North America. The geographical and linguistic coverage of the collection is remarkable; it contains information on the British, Danish, Dutch, French, Spanish and Swedish Caribbean colonies. The collection largely comprises single maps and charts of one island—for example, Antigua, Cuba, or Martinique—but also includes several surveys undertaken in the slavery period such as “A Plan of Redberry Plantation” (1803) located in the parish of Clarendon in the island of Jamaica. Several maps and prints depict more than one island. For example, “Hispaniolae, Cuba, Aliarumque Insularum Circumiacentum, Delineatio” (1588) is considered to be one of the earliest maps depicting the Greater Antilles (Cuba, Hispaniola, Jamaica, and Puerto Rico). The collection also boasts excellent engravings that capture marine life, port towns, and the unique topography of the Caribbean world. This historical collection is an invaluable resource for the York University community and visiting researchers. The Clara Thomas Archives is located in room 305 of Scott Library on York University Keele Campus. Telephone (416) 736-5442, <archives@yorku.edu>. (Information courtesy of York University’s CERLAC News & Events)

New book explores what is to be gay or queen in Barbados

In his new book, David A.B. Murray (CERLAC Fellow, associate professor of Anthropology, and member of the Sexuality Studies Program at York University) explores public discourses focusing on homosexuality and the everyday lives of gay men and ‘queens’ in contemporary Barbados. His study unravels the complex historical, social, political, and economic forces through which same-sex desire, identity, and prejudice are produced and valued in this Caribbean nation-state. Illustrating the influence of both Euro-American and regional gender and sexual

politics on sexual diversity in Barbados, *Flaming Souls: Homosexuality, Homophobia, and Social Change in Barbados* (University of Toronto Press, 2012) makes an important contribution to queer studies and the anthropology of sexualities. (Information courtesy of York University's CERLAC News & Events)

**Exhibition: “Guaca: A Visit to Puerto Rico’s Indigenous Past”
Museum of History, Anthropology and Art
University of Puerto Rico-Río Piedras
July 18-December 15, 2013**

The Guaca exhibition presents Puerto Rico’s archaic culture through its technology, which is discernible through tools carved from stone and shell, which were used for survival—utilized as crushers, choppers, and hammers—as well as for ceremonial purposes. Guaca explores the many types of Native American cultures found in Puerto Rico, some of which were present on other islands of the Caribbean: the Huecoid culture, the Saladoid culture, the local Ostiones, and the Taíno culture. Among the most impressive pieces of the exhibition are the “lithic rings,” which are one of the most representative examples of indigenous polished stone technology in Puerto Rico. Visitors can see the famous *cemíes*, considered possessions denoting privilege and high social status in the hierarchy of Taíno culture, and the *dujos*, small seats or benches that were reserved for prominent people such as chiefs and shamans. (Information courtesy of *Repeating Islands* blog)

**Art Exhibition: “Introspectiva simbólica”
Museo de Arte de Puerto Rico (MAPR)
From August 23**

Puerto Rican artist, writer, art theorist, and former political prisoner Elizam Escobar (1948) is presenting 35 years of creative work in his retrospective exhibition, “Introspectiva simbólica.” The exhibition consists of 81 paintings, mostly large format, and other pieces in mixed media. (Information courtesy of *Repeating Islands* blog)

**Institute of Caribbean Studies
University of Puerto Rico-Río Piedras
“Conferencias Caribeñas 13”**

The Institute of Caribbean Studies presents its cycle of “Conferencias Caribeñas 13” (Caribbean Conferences 12). Lectures will take place

at the Manuel Maldonado Denis Amphitheatre, Carmen Rivera de Alvarado Building (CRA 108), School of Social Sciences, University of Puerto Rico-Río Piedras.

Presentation of special issue of *Caribbean Studies*, “Get Up, Stand Up: Environmental Situation, Threats, and Opportunities in the Insular Caribbean” - Dr. Tania López Marrero (Rutgers University) and Dr. Tamara Heartsill Scalley (International Institute of Tropical Forestry, USDA Forest Service), guest editors. **August 22, 2013; 1:00-3:30 p.m.**

“Una nueva catedral para Haití” - Arq. Segundo Cardona (FAIA, SCF Arquitectos). **August 29, 2013; 1:00-3:00 p.m.**

“El diario de Edward Bliss Emerson en St. Croix y Puerto Rico: Salud, comercio y discursos hegemónicos y subalternos transnacionales, 1831-1834” - Dr. Silvia E. Rabionet (UPR-Salud Pública), Dr. Annette B. Ramírez de Arellano (UPR-Ciencias Médicas), Dr. Alma Simounet (UPR-RP), Lic. Wilfredo A. Géigel (University of the Virgin Islands-St. Croix), Dr. José G. Rigau Pérez (UPR-Ciencias Médicas y Salud Pública), Dr. Raúl Mayo Santana (UPR-Ciencias Médicas). **September 12, 2013; 1:00-3:30 p.m.**

“Entre | << (Rebobinar) y > (Reproducir): La realización de *Son Dos Alas* - Dra. Melisa Rivière (University of Minnesota). **September 19, 2013; 1:00-3:00 p.m.**

“Suzanne Césaire: Un legado intelectual de vanguardia” - Dr. Frances Santiago (UPR-Mayagüez). **October 10, 2013; 1:00-3:30 p.m.**

“Son dos alas: Hip-Hop entre Cuba y Puerto Rico” - Dr. Melisa Rivière (anthropologist and producer). **October 24, 2013; 7:00-9:00 p.m.**

“La continuidad política en la República Dominicana (1996-2013): Análisis y debate” - Dr. Christian Girault (French National Centre for Scientific Research). **October 31, 2013; 1:00-3:30 p.m.**

“El facsímil digital del mapa de la ciudad de México 1550” - Dr. Lily Díaz-Kommonen (University of Art and Design Helsinki, Media Lab, Aalto University, Finland). **November 7, 2013; 1:00-3:30 p.m.**

A Look Back at the People’s Revolutionary Army Forces of Grenada, 1979-1983 - Dr. Dion E. Phillips (University of the Virgin Islands-St. Thomas). **November 12, 2013; 1:00-3:30 p.m.**

“Dynamics of Geopolitics and Geonarcotics in Contemporary United States-Caribbean Relations” - Dr. Ivelaw Lloyd Griffith (President, Fort Valley State University, Georgia). **November 14, 2013; 10:00 a.m.-12:00 p.m.**

“Profundización financiera y creación de empresas: Un análisis regional de Colombia” - Lorena Palacios (Doctorate student, School of Business Administration, UPR-RP). **November 21, 2013; 1:00-3:30 p.m.**

“Caribe Tululú: Conferencia ilustrada sobre tambores del Caribe” - Víctor López (producer, Caribe Jazz). **December 5, 2013; 1:00-3:30 p.m.**

Institute of Caribbean Studies
University of Puerto Rico-Río Piedras
Special event

“Un amigo sincero de Francia: Rafael Emeterio Betances (1827-1898)”. Tribute to the Puerto Rican patriot based on the publishing of the first five volumes of *Obras Completas del Dr. Ramón Emeterio Betances* - Dr. Félix Ojeda Reyes (Institute of Caribbean Studies) and Dr. Paul Estrade (Université Paris VIII). Tapia Theater, Old San Juan. **October 30, 2013; 7:00-10:00 p.m.**

Lectures at the University of Puerto Rico will be broadcast online through <<http://www.ustream.tv/channel/cc71>>.

Comments and suggestions on the presentations are welcome at <iecs@upr.edu>.

See Institute of Caribbean Studies on FACEBOOK.

ALL ACTIVITIES SUBJECT TO CHANGE