

ANTONIO SOTOMAYOR <asotomay@illinois.edu> is Assistant Professor and Librarian for Latin American and Caribbean Studies at the University of Illinois at Urbana-Champaign. His research centers on the history, politics, and culture of sport in Latin America, more specifically the Spanish Caribbean. His forthcoming book, *The Sovereign Colony: Olympic Sport, National Identity, and International Politics in Puerto Rico* (Lincoln: University of Nebraska Press, 2015), explores the political process of Puerto Rico's entry into the Olympic movement, a story immersed in local and international politics and cultural nationalism. His work also appears in journals such as *Journal of Sport History* and *CENTRO Journal*. He is currently working on a comparative study of colonial Olympism in Puerto Rico and Jamaica, and a study of religion, sport, and imperialism through the YMCA in turn of the twentieth century Puerto Rico. He has a Ph.D. in History of Latin America from the University of Chicago, and has taught Latin American and Caribbean Studies at the University of Illinois at Urbana-Champaign, the University of Chicago, and at Knox College in Illinois.

MICAH WRIGHT <micah921@neo.tamu.edu> is a doctoral candidate at Texas A&M University, where he focuses on inter-American relations in the 20th century. His dissertation, "Puerto Rico and the U.S. Empire in the Caribbean, 1898-1924," details Puerto Rican participation in the occupations of the Dominican Republic (1916-1924) and Panama (1918-1920) and the consequences for U.S. regional hegemony, inter-American relations, Puerto Rican national identity, and the development of *hispanidad*. Mr. Wright was a visiting researcher at the *Instituto de Estudios del Caribe* at the University of Puerto Rico in 2011 and has received grants from the Society for Historians of American Foreign Relations, the Melbern G. Glasscock Center for the Humanities, and the George H.W. Bush President Library. His articles have appeared in *Diplomacy and Statecraft*, *Clío* (Dominican Republic), and *The Black Scholar*.

ANTONIO SANTAMARÍA GARCÍA <asantamaria@eehaa.csic.es> es doctor en Historia. Trabaja en el Instituto de Historia del Consejo Superior de Investigaciones Científicas, es académico extranjero de la Academia de la Historia de Cuba y ha trabajado en el Instituto Universitario Ortega y Gasset, la Universidad Carlos III de Madrid y la Universidad de Oxford. Es especialista en Historia Económica de América Latina, el Caribe y Cuba, y autor de numerosos artículos sobre el tema, especialmente acerca de la industria azucarera y la economía, así como de los libros *Sin azúcar no hay país. La industria azucarera y la economía cubana, 1919-1939* (Sevilla: Universidad de Sevilla, Escuela de Estudios

Hispano-Americanos, CSIC, Diputación de Sevilla, 2002); *La América española, 1765-1898. Economía*. (Madrid: CSIC, 2004); *La industria azucarera en América* (Madrid: CSIC, monográfico de *Revista de Indias* 233, 2005, editor); *Los ingenios. Colección de visitas a los principales ingenios de azúcar de la isla de Cuba* (Aranjuez: Doce Calles, CEHOPU, CSIC, Fundación Mapfre-Tavera, 2005, editor; autor: Justo G. Cantero); *Las economías latinoamericanas en perspectiva histórica* (Madrid: Fundación Mapfre-Tavera, monográfico de *Debate y Perspectivas* 5, 2006, editor); *Historia económica de Puerto Rico. Bibliografía y fuentes publicadas* (Madrid: Fundación Mapfre-Tavera, 2006); *Más allá del azúcar: política, diversificación y prácticas económicas en Cuba, 1878-1930* (Madrid: Doce Calles, 2009, editor); *Historia de Cuba* (Madrid: Doce Calles, 2009, equipo editorial).

TONI PRESSLEY-SANON <tony.sanon@gmail.com> earned her M.A. and Ph.D. in the Department of African Languages and Literature, University of Wisconsin-Madison. An Assistant Professor in the Department of African American Studies at Eastern Michigan University, she has conducted extensive research in Benin Republic, West Africa and Haiti. Her areas of specialization include contemporary West African and African-Caribbean cultural production, trauma and memory studies. Some published works: “Re-Assessing Representations of the Peasant in Haitian Painting” (*Callaloo, Journal of the African Diaspora Arts and Letters*), “Watching You Watching Me: The Work of the Gaze in Two Danny Laferrière Films” (*Quarterly Review of Film and Video*), “One Plus One Equals Three: Marassa Consciousness, the Lwa and Three Stories” (*Research in African Literatures*), “Lucid Cameras: Imaging Haiti after the Earthquake” (*Journal of Haitian Studies*), and “Raoul Peck’s *The Man by the Shore*: Orality, Film and Repression” (*Critical Interventions: Journal of African Art History and Visual Culture*).

CHARLES P. DO REGO <chalsdorego@yahoo.com> studied Human Geography at the University of Nijmegen (Netherlands) and a Master in Business Administration at the Erasmus University of Rotterdam. From 1972 till 1992 he worked in the field of education in Curaçao. After this period he became a civil servant and as such was involved in the process of Constitutional Reform as an advisor and later as Island Coordinator for Environmental Affairs. He is currently a board member of several non-profit organizations in the area of education and culture (e.g. National Archaeological and Anthropological Memory Management). Throughout the years he has kept his special interest in the fields of geography and history. Recently he authored, together with others, two books on social history and geography: *Santa Martha Grandi. Het verhaal*

van een plantage and Slavery and Resistance in Curaçao. The Rebellion of 1795. His most recent book is *The Portuguese Immigrant in Curaçao. Immigration, Participation and Integration in the 20th Century*. Actually he is working on some articles dealing with migration.

IMILCY BALBOA NAVARRO <ibalboa@uji.es> es Profesora Titular de la Universitat Jaume I y miembro del Grupo I+D Historia Social Comparada. Autora de *Los brazos necesarios. Inmigración, colonización y trabajo libre en Cuba, 1878-1898* (2000), *La protesta rural en Cuba. Resistencia cotidiana, bandolerismo y revolución, 1878-1902* (2003) y *De los dominios del rey al imperio de la propiedad privada. Estructura y tenencia de la tierra en Cuba, siglos XVI-XIX* (2013). Editora de *La reinención colonial de Cuba* (2012), coeditora de *La excepción americana. Cuba en el ocaso del imperio continental* (2006) y coautora de *La turbulencia del reposo, Cuba, 1878-1895* (1998). Ha participado, entre otras, en las obras colectivas: *Diez nuevas miradas de Historia de Cuba* (1998), *Azúcar y esclavitud en el Caribe en el final del trabajo forzado* (2002), *Cambios y revoluciones en el Caribe hispano* (2003), *Las Antillas en la era de las luces y la Revolución* (2005), *Cuba de colonia a república* (2006), *El pensamiento caribeño, siglo XIX y XX* (2007), *Trabajo libre y coactivo en sociedades de plantación* (2009) y *State of Ambiguity: Civic Life and Culture in Cuba's First Republic* (2014).

MATTHEW CASEY <matthew.casey@usm.edu> is Assistant Professor of History at the University of Southern Mississippi. In 2012 he was co-winner of the Andrés Ramos Mattei-Neville Hall Article Prize by the Association of Caribbean Historians. He is the author of *Empire's Guestworkers: Haitian Migrants in Cuba during the Age of U.S. Occupation*, which is under contract with Cambridge University Press.