

conferencias caribeñas

PRESENTADAS POR EL INSTITUTO DE ESTUDIOS DEL CARIBE
SEGUNDO SEMESTRE: ENERO - MAYO 2015

16

Todas las
Conferencias Caribeñas
están disponibles en línea en
InternetArchive.org
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jueves, 29 de enero, 1:00-4:00 p.m.

Crisis ecológica en el Lago Enriquillo de la República Dominicana



Dr. Rafael Méndez Tejeda

Laboratorio de Ciencias Atmosféricas, UPR-Carolina

Análisis de las condiciones climatológicas de la región del Lago Enriquillo



Profa. Gladys Rosado Jiménez

Centro de Investigaciones en Biología Marina (CIBIMA), Universidad Autónoma de Santo Domingo

Impacto del fenómeno de inundación del Lago Enriquillo sobre la hidroquímica y biodiversidad



Dr. Wilson Ramírez Martínez

Departamento de Geología, UPR-Mayagüez

Análisis geohidrológico de la cuenca del Lago Enriquillo, República Dominicana

jueves, 5 de febrero



Dr. S. Blair Hedges

Laura H. Carnell Professor and Director, Center for Biodiversity, Temple University

9:00 - 11:30 a.m. - Documental: *Haiti, "Extinctions in Progress"*

1:00 - 3:30 p.m. - Conferencia: *Solving Biological Questions with Historical Maps of Caribbean Islands*

martes, 10 de febrero, 1:00-3:30 p.m.



Dr. Robert Hill

Research Professor of History, University of California, Los Angeles



"West Indian" into "African American": How and Why did the Concept of the Garvey Movement Change, 1922-2008?

miércoles, 11 de febrero, 1:00-3:30 p.m.



Dr. Robert Hill

Research Professor of History, University of California, Los Angeles



C. R. L. James and the Making of THE BLACK JACOBINS, 1938-1962

miércoles, 11 de febrero, 7:00-9:30 p.m.



Eduardo Aguiar

Director y Productor

Documental: "Venezuela, la lucha sigue"

jueves, 19 de febrero, 1:00-3:30 p.m.



Prof. Alberto Abello Vives

Investigador invitado, Cátedra Unesco de Políticas Culturales, Universidad de Girona, España; Asesor, Museo del Caribe, Barranquilla, Colombia

El Caribe de Colombia, ¿una isla encallada?

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jueves, 26 de febrero, 1:00-3:30 p.m.



Dr. Michelle A. Stephens

Departments of English and Latino & Hispanic Caribbean
Studies, Rutgers University

***Oceans and Islands: Latitudinal Thinking and
the Archipelagic Americas***

martes, 3 de marzo, 1:00-3:30 p.m.



Dra. Yolanda Wood

Profesora Titular Consultante, Departamento de Historia del
Arte, Universidad de La Habana, Cuba

El Caribe: Un espacio cultural. Temas y problemas

jueves, 5 de marzo, 1:00-3:30 p.m.

Second Gordon K. & Sybil Lewis Memorial Annual Lecture



Dr. Anthony P. Maingot

Professor Emeritus, Department of Sociology, Florida
International University

***The Inevitable Confluence: A Caribbeanized
Miami - A Modernized Cuba***

miércoles, 18 de marzo, 1:00-3:30 p.m.

Conferencia Magistral



Dr. Michael Zeuske

Universität zu Köln, Deutschland (U. de Colonia, Alemania)

***Entre una "segunda esclavitud", revolución
y contrarrevolución: Alejandro Humboldt, el
"saber móvil" y las Antillas***

viernes, 20 de marzo, 9:00 a.m.-12:00 m. & 1:00-4:00 p.m.

*El Caribe Plurilingüe IV: Un panorama de trabajos de
investigación sobre las lenguas caribeñas llevados a cabo
por estudiantes graduados de la Universidad de
Puerto Rico*



Dr. Nicholas Faraclas

Depto. de Inglés y Programa Graduado de
Lingüística, Facultad de Humanidades, UPR-Río
Piedras

Dr. Dannabang Kuwabong

Depto. de Inglés, Facultad de Humanidades, UPR-Río Piedras

jueves, 26 de marzo, 1:00-3:30 p.m.



Olive Senior

Caribbean author and poet

Colon Man and the Panama Experience

jueves, 9 de abril, 1:00-3:30 p.m.

Homenaje al blog "Repeating Islands"



Dra. Ivette Romero

Department of Spanish, Latin American and
Caribbean Coordinator, Marist College

Dra. Lisa Paravisini-Gebert

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jueves, 16 de abril, 1:00-3:30 p.m.

**Dr. Emanuel Dufrañes González**Etnomusicólogo, Departamento de Humanidades, Facultad
de Estudios Generales, UPR-Río Piedras

***De seises y sones: Hacia una reconstrucción
de la transculturación y origen de la música del Caribe
hispanohablante, continental e insular***

jueves, 23 de abril, 1:00-3:30 p.m.

**Dra. Gabriela Pulido Llano**Profesora-investigadora, Dirección de Estudios Históricos,
Instituto Nacional de Antropología e Historia, México

***Una conquista auditiva: Estampas de músicos
cubanos en México, siglo XX***

jueves, 30 de abril, 1:00-3:30 p.m.

**Dr. Don E. Walicek**

English Department, College of General Studies, UPR-RP

***The Anguilla Revolution: From Self-
Determination to Invasion and Direct British Rule***



Las conferencias se llevarán a cabo en el

Anfiteatro Manuel Maldonado Denis (CRA 108), Facultad de Ciencias Sociales, UPR-RP

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Five new national cultural heroes proclaimed in St. Lucia

Joseph Rameau Poleon, a violinist of Belle Vue, Vieux Fort and the late master drummer Athanasius LaBorde are among five individuals who were recently named national cultural heroes of St. Lucia by the Folk Research Center (Plas Wichès Folk Lò, FRC). Flora Granger Chantwel of Choiseul, steel band maestro Lennards 'Scrubb' Wellington, and Monsignor Patrick 'Paba' Anthony, who was the founder of FRC, are the other three who were chosen.

The FRC was born out of a Study and Action Group led by Anthony in 1972 and was formed in 1973. In 2005 the first two national cultural heroes were recognized: the late Harold Simmons and Dame Sesenne Descartes. Sir Dunstan St. Omer was recognized in 2007.

Bacardi celebrates ties to architect Ludwig Mies van der Rohe

Bacardi Limited recently opened a joint event with Neue Nationalgalerie der Staatlichen Museen zu Berlin (New National Gallery in Berlin) in honor of the famed German-American architect Ludwig Mies van der Rohe. The collection titled "There is a Reason" features the acclaimed works, drawings, plans and photographs of Bauhaus architect Mies van der Rohe and his unique relationship with Bacardi and Neue Nationalgalerie. Mies designed two buildings for Bacardi in Mexico and Cuba. However, his plans for the Company's global headquarters in Santiago de Cuba were never built due to the Cuban Revolution, the confiscation of Bacardi assets in Cuba and the subsequent exile of the Bacardi family by the Cuban government. Two similar buildings did emanate from Mies's original design for Bacardi, the Neue Nationalgalerie in Berlin, Germany in 1968, and the Bacardi International Limited Building in Bermuda in 1972, now the Company's global headquarters.

In 1929, Ludwig Mies van der Rohe first came into contact with Bacardi at the Barcelona International Exposition. At the Exposition, Bacardi and the Mies-designed Barcelona Pavilion were both awarded grand prizes for their originality and unrivaled quality. Then-Bacardi president José 'Pepín' Bosch hired Mies to design buildings for the Company's headquarters in Santiago de Cuba and its Mexican operations in Tultitlán.

Mies traveled to Santiago de Cuba in 1957 where Bosch conveyed his vision for an "office without walls." Two years later in January 1959, Mies revealed his designs for the two Bacardi buildings at the Havana Hilton Hotel in Cuba. The following year, the Mexican building was completed and received international acclaim by the global architectural community.

Though Ludwig Mies van der Rohe did not see either of his creations, his buildings, based on the Bacardi philosophy of open spaces, are visited by thousands of people each year.

Two Puerto Rico sites chosen for US conservation program

The U.S. government has selected two sites in Puerto Rico that will receive additional resources and protection as part of a federal conservation program.

A swath along Puerto Rico's northeast coast and the nearby sister island of Culebra were designated "habitat focus areas" by the National Oceanic and Atmospheric Administration. Both areas have recently seen declines in the number of mangroves, coral and sea grass. The program will improve habitat conditions at both sites that are popular with tourists and help the local government manage recreational activities.

New Book: Teresita A. Levy's "Puerto Ricans in the Empire – Tobacco Growers and U.S. Colonialism"

Most studies of Puerto Rico's relations with the United States have focused on the sugar industry, recounting a tale of victimization and imperial abuse driven by the interests of U.S. sugar companies. But in *Puerto Ricans in the Empire* (Rutgers University Press, 2014), Teresita A. Levy looks at a different agricultural sector, tobacco growing, and tells a story in which Puerto Ricans fought successfully for legislation that benefited the island.

Levy describes how small-scale, politically involved, independent landowners grew most of the tobacco in Puerto Rico. She shows how, to gain access to political power, tobacco farmers joined local agricultural leagues and the leading farmer's association, the *Asociación de Agricultores Puertorriqueños* (AAP). Through their affiliation with the AAP, they successfully lobbied U.S. administrators in San Juan and Washington, participated in government-sponsored agricultural programs, solicited agricultural credit from governmental sources, and sought scientific education in a variety of public programs, all to boost their share of the tobacco-leaf market in the United States. By their own efforts, Levy argues, Puerto Ricans demanded and won inclusion in the empire, in terms that were defined not only by the colonial power, but also by the colonized.

The relationship between Puerto Rico and the United States was undoubtedly colonial in nature, but, as *Puerto Ricans in the Empire* shows, it was not unilateral. It was a dynamic, elastic, and ever-changing interaction, where Puerto Ricans actively participated in the economic

and political processes of a negotiated empire.

Teresita A. Levy is an assistant professor of Latin American and Puerto Rican studies at Lehman College, City University of New York, and the associate director of the Center for Latin American, Caribbean, and Latino Studies at The Graduate Center of CUNY.

Caribbean History and Culture: A new online collection from Readex and the Library Company of Philadelphia

In partnership with the Library Company of Philadelphia, Readex will launch *Caribbean History and Culture 1535-1920* in March 2015. Based on the Library Company's preeminent Afro-Americana collection, *Caribbean History and Culture* will offer more than 1,300 books, pamphlets, almanacs, broadsides and ephemera, both from and about this dynamic region. Works of all kinds are included: multi-volume histories, letters, diaries, trial records, confessions, ship logs, military reports, and government documents. Major subject areas covered include Atlantic Studies, Diaspora Studies, Economic Studies, History of Medicine, Ethnicity and Gender Studies, Latin America and Slavery.

The geographical focus of these materials is all of the islands of the Caribbean Sea, widely referred to as the West Indies, though many works also deal with nearby islands technically not part of the Caribbean chain. Also included are rare works that cover both Caribbean islands and neighboring areas such as Florida, Mexico and Brazil. In addition, due to the nature of the Atlantic slave trade, some works also cover Africa, especially the West African coastal nations that played a key role in the transportation of the enslaved to the New World.

The places of publication of these 1,300-plus works include primarily England, France, Spain, the Netherlands and the United States, though there are works published in the Caribbean itself as well as other European countries. Most of the works are in English, approximately 250 are in French, and a small number are in the other languages of other Colonial powers that controlled parts of the Caribbean.

The Library Company of Philadelphia is an independent research library specializing in American history and culture from the 17th through the 19th centuries. Founded in 1731 by Benjamin Franklin, the Library Company is America's oldest cultural institution. The Library Company houses an extensive collection of rare books, manuscripts, broadsides, ephemera, prints, photographs and works of art, as well as the second largest holding of early American imprints.

Caribbean History and Culture, 1535-1920, is fully integrated into *America's Historical Imprints* for seamless searching with *African History and Culture, 1540-1921*; *Black Authors, 1556-1922*; *Early American*

Imprints, 1639-1819; and other related collections.

The title list is available on the Readex website. Access to this and other Redex online collections is through academic libraries and institutions of all types and sizes.

All information courtesy of *Repeating Islands* blog:
<<http://repeatingislands.com/>>