



El Instituto de Estudios del Caribe presenta:

Conferencias Caribeñas 19

Primer semestre: agosto - diciembre 2016



Dr. Edwin A. Hernández Delgado

Centro para la Ecología Tropical Aplicada y Conservación (CATEC), UPR-RP

Consecuencias del cambio climático en el Caribe: ¿Impactos para quién?

Comentarista: Dra. Elvira A. Cuevas

Centro para la Ecología Tropical Aplicada y Conservación (CATEC), UPR-RP

Coauspicio: CATEC, Facultad de Ciencias Naturales, UPR-RP

jueves, 18 agosto
1:00 – 3:00 PM



Dr. Don Walicek, coordinador

Departamento de Lingüística, Facultad de Humanidades, UPR-RP

Guantánamo: Promises of Closure and Justice

Paneles de discusión; incluye la presentación del documental: *Todo Guantánamo es nuestro* (2016), de Hernando Calvo Ospina

jueves, 25 agosto
10:00 a.m. - 12:00 M
1:30 - 3:30 PM



Dra. Juanita Díaz-Cotto

Department of Sociology, Binghamton University

La "Guerra contra las Drogas" y su impacto en las mujeres y sus comunidades en EE.UU., Latinoamérica y Europa: Una comparación



jueves, 1 septiembre
1:00 – 3:00 PM



Semana de documentales de René Fortunato sobre la República Dominicana, con paneles de discusión

Participantes: Sr. René Fortunato y comentaristas

Apertura: Prof. Sonia Fritze, Universidad del Sagrado Corazón



(se anunciará)
1:00 – 3:00 PM



El Caribe Plurilingüe: presentaciones de estudiantes graduados Programa de Lingüística y Departamento de Inglés, Facultad de Humanidades, UPR-RP

Organizadores: Drs. Nicholas Faraclas y Dannabang Kuwabong

viernes, 14 octubre
9:00 AM – 12:00 M
1:00 – 3:00 PM



Documental

Archivo General de la Nación (República Dominicana):

Rescate y Desarrollo (2016)

y panel de discusión



noviembre
(se anunciará)
1:00 – 3:00 PM



Sr. Alí Tapia Vallés, músico

Luis "El Terror" Días: música de contracultura y resistencia en el Caribe



noviembre
(se anunciará)
1:00 – 3:00 PM

Las conferencias se llevarán a cabo en el Anfiteatro Manuel Maldonado Denis (CRA 108),
Facultad de Ciencias Sociales, UPR-RP

Transmisión EN VIVO en el portal de la UPR-RP, <http://www.uprrp.edu> • • • <http://iec-ics.uprrp.edu>

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XI National Colloquium on Women

April 4th through 6th, 2017 / UPR-RUM

Celebrating the Event's 20th Anniversary

Overarching Theme: Feminisms, Decoloniality and Other Intersections

Keynote Speakers: Ariadna Godreau, Amárilis Pagán y Anayra Santory

CALL FOR PROPOSALS

The Organizational Committee of the *XI National Colloquium on Women* invites the general community to submit proposals for presentations or activities that promote dialogue and debate among participants on topics related to feminisms within and beyond Puerto Rico. We will consider proposals on the following types of activities: papers, workshops, roundtables, informational tables or exhibits, posters, theatrical performances, films, and other forms of artistic expression. The proposals may describe one's individual participation in one of the previously mentioned modalities or propose the organization of a group activity (such as a panel or performance). We will consider proposals related to the main topic as well as those that address any of the following Colloquium themes:

- Feminisms and intersectionality
- Feminisms and decolonization
- Feminisms and queer movements and subjectivities
- Feminisms and Marxisms
- Women and solidarity
- Women and the media
- Women and violence
- Women and work
- Women and health
- Women and class
- Women, race, and ethnicity
- Women and sexualities
- Women, technology, and the sciences
- Girls and adolescents
- Women and diasporas
- Women and educational institutions
- Women throughout history
- Women in literature
- Women in film
- Women and multiculturalism
- Women and globalization
- Women and spirituality
- Women and testimony
- Women and counter-culture
- Women and comedy
- Women and resistance

The proposals should promote dialogue among participants and, if appropriate, promote public policy initiatives or activism. Proposals must not exceed **250 words** and should include: **your complete name(s), email address, telephone number, mailing address, institutional affiliation (if applicable), mini-bio (75 word max.), and equipment (projector, etc.) requests, if applicable.** Accepted papers should not exceed 8 double-spaced pages. Accepted artistic proposals should not last longer than one hour. Accepted workshops should not last longer than 1 ½ hours. A peer-reviewed selection of colloquium activities will become part of the *XI Colloquium Proceedings*.

Send your proposal to: coloquiomujeres@yahoo.com on or before **October 28th 2016**.

Important Dates

28 October 2016: Proposal due date
 9 December 2016: Notification of decision on proposal
 17 February 2017: Due date for participants to confirm attendance
 24 February 2017: Final date for early registration
 3 March 2017: Final date for regular registration (+ \$10 / category)

Activists, independent artists and community leaders may attend the event free of cost.

Registration Fees

Tenured or tenure-track professors: \$60
 Other professionals: \$50
 Adjunct professors: \$35
 Graduate students: \$25
 General public: FREE

Film “Cimarrón Spirit” celebrates Afro-Dominican Culture and Carnival Traditions

“Cimarrón Spirit” (United States, 2015) is a documentary film directed by Rubén Durán and Michael Brims. The film explores African-based cultural element, religious celebrations, and customs that survive in the Dominican Republic. For more information on the project, see <<http://www.loscimarrones.com>>.

Documentary Film: Dominique Roland’s “Havana Formell”

The documentary summarizes what Havana meant for the life and therefore the musical work of Juan Formell, founder of the orchestra Los Van Van, who died in 2014.

Roland proposes a journey of about an hour across some of the places that were inspiration for this great musician: the Malecón, the Trillo Park, Cayo Hueso community, in which he was born, among others.

The catchy music of Los Van Van, which targets dancers, to whom Formell always gave much importance, and the choreography by professor Santiago Alonso, National Dance Award, are among the main appeals of this documentary, particularly enjoyed by Cubans. Deputy Minister of Culture of Cuba said that it is a high quality documentary that grasps the greatness of Los Van Van.

The film, a coproduction of the Study Centre Enghien-les-Bains and Unicornio from Producciones Abdala, Cuba, will be screened in Cuba with a large program including the participation of the whole production team.

West Indies at War on YouTube

Savant Film’s 2015 production, “West Indies at War,” is now available to watch free of charge on YouTube.

“The West Indies at War” is a four part television series that tells the story of soldiers from the West Indies who fought and died in World War One. During the war, the men experienced discrimination at the hands of their white counterparts and were forced into menial labor roles. Upon their return to the Caribbean, the embittered soldiers, including Arthur Cipriani, Uriah Butler and Norman Manley, rallied the masses against their colonial oppressors.

Produced for the Parliament Channel, the series include rare archival footage and photographs, woven together with interviews from leading Caribbean historians, journalists and writers, including Professors Brinsley Samaroo and Bridget Brereton, journalist Judy Raymond and award-winning writers Olive Senior and Lawrence Scott.

The series also features a moving original music score by Trinidad & Tobago composer, Francesco Emmanuel.

Jews of the Caribbean

A relatively small number of Jews have lived in the Caribbean since the time of the Spanish Expulsion in 1492. As refugees from fascist Europe in the 1930s and 40s, they formed what has been called a Calypso shtetl. A new study from Columbia University Press, *Calypso Jews*, investigates how contemporary Caribbean authors have been inspired by this presence. Its author, Sarah Phillips Casteel is Associate Professor of English at Carleton University, Ottawa.

Jamaica begins process to get reggae inscribed on UNESCO cultural heritage list

Jamaica's Ministry of Youth and Culture is moving to have reggae inscribed on the United Nations Educational Scientific and Cultural Organizations (UNESCO) representative list of Intangible Cultural Heritage of Humanity.

Principal Director of the Culture and Creative Industries Policy Division in the Ministry of Youth and Culture, Dr. Janice Lindsay, says the ministry has set up a committee to prepare the documents expected to be submitted in March 2017.

All the above information courtesy of *Repeating Islands* blog <<http://repeatingislands.com/>>.

Conference "Beyond Homophobia: Centring LGBT Experiences in the Caribbean"

January 26-27, 2017

University of the West Indies, Mona Campus

This conference aims to build on the success of the symposium "Beyond Homophobia: Exploring Identities and Sexualities in Jamaica," held at The UWI in October 2015, which began an exploration of the ways in which Jamaican sexualities, gender identities and queer practices are expressed and experienced beyond the discourse of violence, and stereotypes, assumptions and limitations presented by heterosexual and binary gender norms. The presentations gave hope for the future of intellectual engagement with LGBT issues in Jamaica, and for the possibility of a more sustained exploration of sexualities, gender identities and expressions in Jamaica and the wider Caribbean. The response to the symposium indicated that there is a wealth of untapped knowledge and experience, and that more exploration around these issues is both necessary and possible.

The conference is envisioned as a forum for the sharing and celebration of research, establishment of collaborative relationships, and encouragement of further investigations. Information: <beyondhomophobia@gmail.com> or <moji.anderson@uwimona.edu.jm>.