
**NOTICIAS Y EVENTOS
NEWS AND EVENTS
NOUVELLES ET ÉVÉNEMENTS**



El INSTITUTO DE ESTUDIOS DEL CARIBE presenta:

CONFERENCIAS CARIBEÑAS 14

Segundo semestre: enero - mayo 2014



Dr. Peter Hulme

Department of Literature, Film, and Theatre Studies, University of Essex, UK

Tropical Town: Caribbean Writers in New York in the Early 20th Century

**jueves, 30
enero**

1:00 PM – 3:30 PM



Dr. Lawrence La Fountain-Stokes

Director, Latina/o Studies Program, Catedrático Asociado, American Culture, Romance Languages and Literatures y Women's Studies, University of Michigan, Ann Arbor

With What Ass Does the Cockroach Sit? ¿Con qué culo se sienta la cucaracha? Carmelita Tropicana y Elián González

**jueves, 6
febrero**

1:00 PM – 3:30 PM



Dr. Matthew Bishop

Institute of International Relations, University of the West Indies, St. Augustine, Trinidad & Tobago

Climate Change and the Future of Caribbean Development

**martes, 11
febrero**

1:00 PM – 3:30 PM



Dr. Matthew Bishop

Institute of International Relations, University of the West Indies, St. Augustine, Trinidad & Tobago

Governance in the Anglophone Caribbean: Beyond Westminster?

**jueves, 13
febrero**

1:00 PM – 3:30 PM



Dr. Ángel P. Martínez Soto

Departamento de Economía Aplicada, Universidad de Murcia, España

Los bancos de emisión en el Caribe: un estudio comparado entre las colonias españolas de Cuba y Puerto Rico y las colonias francesas de Martinica y Guadalupe

**jueves, 20
febrero**

1:00 PM – 3:30 PM



Dr. Sidney W. Mintz

Research Professor & Wm. L. Straus Jr. Professor Emeritus, Johns Hopkins University

Changing the Ethnographic Contexts: Some Personal Observations

**jueves, 27
febrero**

1:00 PM – 3:30 PM



Arnold August

Journalist, recipient of the Distinción Félix Elmuza (2013), Cuba's highest journalism award, author of *CUBA AND ITS NEIGHBOURS: DEMOCRACY IN MOTION* (2013)

Comparing Democracy and Elections in Cuba, Venezuela and the United States

**jueves, 6
marzo**

1:00 PM – 3:30 PM



Dra. Elissa L. Lister

Departamento de Estudios Filosóficos y Culturales, Universidad Nacional de Colombia, Sede Medellín

El proyecto trujillista antihaitiano en los informes de Instrucción Pública 1930-1940

**martes, 11
marzo**

1:00 PM – 3:30 PM



El INSTITUTO DE ESTUDIOS DEL CARIBE presenta:

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Segundo semestre: enero - mayo 2014



Día de las relaciones entre Haití, República Dominicana y Puerto Rico

**jueves, 13
marzo**



Conversatorio sobre el libro *HISTORIA DOMINICANA*
Orlando Inoa (autor, Editorial Letra Gráfica, República Dominicana),
Dr. Pedro San Miguel (Facultad de Humanidades, UPR-RP) &
Dra. Elissa L. Lister (Universidad de Nacional Colombia, Sede Medellín)

10:00 AM - 12:00 M

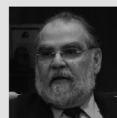
Economía, Comercio y Sociedad entre Haití y la República Dominicana

1:00 - 3:30 PM



Crecimiento y comercio desbalanceado en La Española, 1960-2013
Dr. Paul Latortue (UPR-RP)

La sentencia 168-13 en el contexto de las relaciones Dominico-Haitiano
Dr. Miguel Ceara Hatton (Investigador, Centro José Luis Alemán; profesor de economía, Pontificia Universidad Católica Madre y Maestra)



Documental: "Ojos que no ven..." (2013), 24 minutos de duración

4:30 PM - 5:30 PM



"La guagua va en reversa": Realidades de la comunidad dominicana en Puerto Rico (conversatorio)

Coordinadora: Dra. Ruth Nina, Departamento de Psicología, UPR-RP

6:30 PM - 9:00 PM



1st Gordon K. & Sybil Lewis Memorial Annual Lecture **Dr. Verene Shepherd**

University of the West Indies, Mona, Jamaica; Chair, United Nations Working Group of Experts on People of African Descent & Vice-Chair, and CARICOM Reparation Commission

**jueves, 20
marzo**

1:00 - 3:30 PM

Reparations & the Right to Development: The CARICOM Case



Dra. Yasmín Detrés
Departamento de Ciencias Marinas, UPR-RUM

**Transporte y deposición del polvo Sahariano en la región del Caribe:
implicaciones para el clima y la salud**

**jueves, 24
abril**

1:00 - 3:30 PM

Las conferencias se llevarán a cabo en el Anfiteatro Manuel Maldonado Denis (CRA 108),
Facultad de Ciencias Sociales, UPR-RP

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Caribbean adopts plan to seek slavery reparations

Leaders of Caribbean nations on March 10, 2014 unanimously adopted a broad plan on seeking reparations from European nations for what they say are the lingering ill effects of the Atlantic slave trade on the region, the Associated Press reports. A British human rights law firm hired by the Caribbean Community grouping of nations announced that prime ministers had authorized a 10-point plan that would seek a formal apology and debt cancellation from former colonizers such as Britain, France and the Netherlands. The decision came at a closed-door meeting in St. Vincent & the Grenadines. According to the Leigh Day law firm, the Caribbean Community also wants reparation payments to repair the persisting “psychological trauma” from the days of plantation slavery and calls for assistance to boost the region’s technological know-how since the Caribbean was denied participation in Europe’s industrialization and confined to producing and exporting raw materials such as sugar. The plan further demands European aid in strengthening the region’s public health, educational and cultural institutions such as museums and research centers. It is even pushing for the creation of a “repatriation program,” including legal and diplomatic assistance from European governments, to potentially resettle members of the Rastafarian spiritual movement in Africa. Repatriation to Africa has long been a central belief of Rastafari, a melding of Old Testament teachings and Pan-Africanism whose followers have long pushed for reparations. The idea of the countries that benefited from slavery paying some form of reparations has been a decades-long quest but only recently has it gained serious momentum in the Caribbean. CARICOM, as the political grouping of 15 countries and dependencies is known, announced in July that it intended to seek reparations for slavery and the genocide of native peoples and created the Caribbean Reparations Commission to push the issue and present their recommendations to political leaders. They then hired Leigh Day, which waged a successful fight for an award compensation of about \$21.5 million for surviving Kenyans who were tortured by the British colonial government during the so-called Mau Mau rebellion of the 1950s and 1960s. The commission’s chairman, Hilary Beckles, a scholar who has written several books on the history of Caribbean slavery, said he was “very pleased” that the political leaders adopted the plan. In 2007, then British Prime Minister Tony Blair expressed regret for the “unbearable suffering” caused by his country’s role in slavery but made no formal apology. In 2010, then French President Nicolas Sarkozy acknowledged the “wounds of colonization” and pointed out France had canceled a 56 million euro debt owed by Haiti and approved an aid package. The Caribbean Reparations Commission

said that far more needed to be done for the descendants of slaves on struggling islands, saying it sees the “persistent racial victimization of the descendants of slavery and genocide as the root cause of their suffering today.” (Information courtesy of *The Repeating Islands* blog)

New Book: *The Cross-Dressed Caribbean – Writing, Politics, Sexualities*

Studies of sexuality in Caribbean culture are on the rise, focusing mainly on homosexuality and homophobia or on regional manifestations of normative and nonnormative sexualities. *The Cross-Dressed Caribbean* (University of Virginia Press, 2014), edited by María Cristina Fumagalli, Bénédicte Ledent, and Roberto del Valle Alcalá, extends this exploration by using the trope of transvestism not only to analyze texts and contexts from anglophone, francophone, Spanish, Dutch, and diasporic Caribbean literature and film but also to highlight reinventions of sexuality and resistance to different forms of exploitation and oppression. Contributors: Roberto del Valle Alcalá, University of Alcalá; Lee Easton, Sheridan College Institute of Technology and Advanced Learning; Odile Ferly, Clark University; Kelly Hewson, Mount Royal University; Isabel Hoving, Leiden University; Wendy Knepper, Brunel University; Carine Mardorossian, University at Buffalo, SUNY; Lizabeth Paravisini, Vassar College; Mayra Santos-Febres, University of Puerto Rico, Río Piedras; Paula Sato, Kent State University; Lawrence Scott, Karina Smith, Victoria University; Roberto Strongman, University of California, Santa Barbara; Chantal Zabus, University of Paris 13. (Information courtesy of the University of Virginia Press and *The Repeating Islands* blog)

Casa de las Américas Literary Award for Caribbean Literature 2014

Fear of a Black Nation – Race, Sex, and Security in Sixties Montreal by David Austin is the winner of the Casa de las Américas Literary Award for Caribbean Literature 2014. Twenty-two jurors were invited by Casa de las Américas to review and analyze some 380 books submitted by Caribbean and Latin American authors for the Casa prize competition of 2014. After ten days of deliberation the jury awarded the Casa de las Américas Literary Award in the categories of short fiction, theater, essay, Brazilian literature, Caribbean literature in English or Creole, and women’s studies. The Caribbean Literature prize consists of \$3,000 or its equivalent in the corresponding national currency. In addition, the book receiving the award will be translated into Spanish and up to 10,000 copies will be published by Casa, according to the cultural

and research institution. The winning titles in the six categories for the Casa de las Américas Award 2014 are: short fiction, *Cosas peores* by Margarita García Robayo (Colombia); theater, *Blanco con sangre negra* by Alejandro Román Bahena (Mexico); essay (artistic and/or literary theme), *José Lezama Lima: estética e historiografía oral del arte en su obra crítica* by Carlos Orlando Fino Gómez (Colombia); Brazilian literature, *Marighella: o guerrilheiro que incendiou o mundo* by Mário Magalhães; Caribbean literature in English or Creole, *Fear of a Black Nation – Race, Sex, and Security in Sixties Montreal* by David Austin (Jamaica); and women's studies, *La loca inconfirmable. Apropiaciones feministas de Manuela Sáenz (1944-1963)* by Mariana Libertad Suárez (Venezuela). In the Caribbean literature category the honorable mention went to the prose fiction title *The Night of the Rambler* by Montague Kobbe (Anguilla). The Casa 2014 jurors came from Mexico, Panama, Costa Rica, Chile, Argentina, Brazil, Colombia, Venezuela, St. Martin, Puerto Rico, Dominican Republic, and Cuba. (Information courtesy of House of Nehesi Publishers)

New Book: *Haitian Modernity and Liberative Interruptions. Discourse on Race, Religion, and Freedom*

Celucien L. Joseph's *Haitian Modernity and Liberative Interruptions* (University Press of America, 2013) investigates the intersections of history, literature, race, religion, decolonization, and freedom that led to the founding of the postcolonial state of Haiti in 1804. Particular attention is given to the place of religion in the Haitian Revolution, as well as to the interpretation and representation of this singular event in the work of Frederick Douglass and Langston Hughes. This book not only examines the multiple legacies and the problems of Enlightenment modernity, imperial colonialism, Western racism, and hegemony, but also studies their complex relationships with the institutions of slavery, religion, and Black freedom. Topics range from Makandal's postcolonial religious imagination to Boukman's liberation theology to Langston Hughes' discussion of the role of prophetic religion in the Haitian Revolution. The book also compares Du Bois's theory of double consciousness with Fanon's theory of decolonization and revolutionary humanism. Joseph, author of *From Toussaint to Price-Mars: Rhetoric, Race, and Religion in Haitian Thought*, received his Ph.D. from the University of Texas at Dallas. He is an assistant professor of English at Indian River State College. (Information courtesy University Press of America and *The Repeating Islands* blog)

The San Juan Review online

All 33 issues of *The San Juan Review*, a monthly magazine published from February 1964 through November 1966, are now available online. The magazine cofounded by Augusto Font and Kal Wagenheim included great works by noted writers, translators, artists and photographers. Key staff members included literary editor Pedro Juan Soto, prolific author of works of fiction; art director Ernie Polvin, and subscription manager Olga Jiménez Wagenheim. With the new site, users can access complete issues of *The San Juan Review* in the Archives section, which includes numerous interesting articles and images. In the Gallery section of the site, users can peruse images by well-known artists and photographers who were featured in the magazine, such as José R. Alicea, Lorenzo Homar, Francisco Rodón, Julio Rosado del Valle, Rafael Tufiño, and others. See image gallery at <<http://www.sanjuanreview.com/image-gallery/>>. For more information, see <<http://www.sanjuanreview.com/>>. (Information courtesy of *The Repeating Islands* blog)