

conferencias caribeñas

20

Presentadas por el Instituto de Estudios del Caribe
Segundo semestre: 2016-2017

jueves, 2 de febrero, 1:00-3:00 p.m.

Dra. Maritza Barreto
UPR RP

Dr. Rafael Méndez Tejeda
UPR Carolina

Retos del cambio climático en las costas de Puerto Rico y la República Dominicana



martes, 14 de marzo, 1:00-3:00 p.m.

Dr. Erica Moiah James
Yale University

The Visual Creole of 19th Century
Haitian Portraiture



jueves, 9 de febrero, 1:00-3:00 p.m.

Dr. Antonio Gaztambide
UPR RP

¿Mesoamérica desde el Caribe?: La
Inventión del Caribe (revisitada)



jueves, 16 de marzo, 1:00-3:00 p.m.

Prof. Miguel Ceara Hatton
Centro de Estudios Económicos y Sociales
José Luis Alemán, Pontificia Universidad
Católica Madre y Maestra República
Dominicana



jueves, 16 de febrero, 1:00-3:00 p.m.

Dr. Reinaldo L. Román
University of Georgia

Espiritismo y planificación urbana en
Cuba: la regeneración de La Habana
y Oriente después del 1898



Conferencia Magistral Gordon K.
& Sybil Farrell Lewis

Las Antillas Mayores: 5 crisis socioeconómicas
diferentes

viernes, 17 de marzo, 10:00 a. m.-12:00 m.

Dra. Zuleica Romay Guerra
Casa de las Américas, Cuba

Conversatorio sobre cultura,
racialidad y raza en Cuba y Puerto
Rico



martes, 21 de febrero

10:00-12:00m, 1:00-4:00 p.m.

Presentación de documentales sobre Haití por el
Dr. Frantz Voltaire (Le Centre International
de Documentation et d'Information
Haitienne, Caribéenne et Afro-
canadienne): **Puerto Principe**

Mío (2000), **Maestro Issa** (2008)
y **Ayiti Toma, the Land of the**
Living (2013) entre otros



martes, 21 de marzo, 1:00-3:00 p.m.

Dra. Ivette Chiclana
UPR RP

*De Guinea y Saint Domingue a
las haciendas de labor de Río
Piedras: Movilidad y adecuaciones
sociopolíticas de los negros y morenos esclavos,
mulatos y pardos libres en Puerto Rico, entre
1790-1820*



miércoles, 22 de febrero-15 de marzo

Exhibición de la Colección Alfred
Nemours de Historia Haitiana,
Colección Josefina del Toro, Edificio
José Lázaro, **Prof. Aura López**
UPR RP



jueves, 30 de marzo, 1:00-3:00 p.m.

Dr. Ricardo Pérez
Eastern Connecticut State University

*Construyendo sostenibilidad:
Desarrollo económica y conservación
ambiental en un "polo turístico
emergente" en Cuba*



jueves, 23 de febrero, 1:00-3:00 p.m.

Presentación y discusión del libro del
Dr. Guy Pierre (Universidad Autónoma de

la Ciudad de México), *La Crise
de 1929 et le Développement
du Capitalisme en Haïti: Une
perspective de longue durée
et une conjoncture perdue*
(Montreal: CIDIHCA, 2015)



viernes, 7 de abril, 10:00-12:00 m.

Dr. Paul Estrade
Universidad de París VIII

Del anti-colonialismo al anti-
imperialismo, de la descolonización
mental a la liberación espiritual: El
prometeísmo de José Martí



jueves, 2 de marzo, 1:00-3:00 p.m.

Dr. Raymond Laureano Ortiz
Centro de Estudios Avanzados de Puerto Rico
y el Caribe

La paradiplomacia de Puerto Rico
en los ochenta y los noventa:
Encuentros cercanos con el Gran
Caribe y más allá



viernes, 28 de abril, 10:00-12:00m./1:00-3:00 p.m.

Dr. Nicholas Faraclas
Dr. Dannabang Kuwabong
UPR RP

El Caribe plurilingüe 9:
Presentaciones de estudiantes
graduados del Programa de
Linguística y del Departamento de
Inglés, Facultad de Humanidades,
UPR RP



Todas las Conferencias Caribeñas
están disponibles en línea en InternetArchive.org
<http://goo.gl/6HBvWT>



Las conferencias se llevarán a cabo en el
Anfiteatro Manuel Maldonado Denis (CRA 108), Facultad de Ciencias Sociales, UPR-RP
Transmisión EN VIVO por el portal de la UPR-RP, <http://www.uprrp.edu> • • • •
<http://iec-ics.uprrp.edu>

INSTITUTO DE ESTUDIOS DEL CARIBE • UPR - RÍO PIEDRAS • FACULTAD DE CIENCIAS SOCIALES
tel. 787-764-0000, ext. 87737 • email: iec.ics@upr.edu

**“Slavery: Past & Present”
Annual Meeting of the Social Science History Association
November 2-5, 2017
Montreal, Quebec, Canada**

The theme for this year’s SSHA conference is “Changing Social Connections in Time and Space.” With that in mind, this panel aims to bring together scholars working on slavery whose research explores the way in which perceptions about slavery—past and present—have been shaped by the movements of ideas, changing discourses, and the privileging of certain sorts of memories. Interested individuals should send a CV and abstract (300 words) to Dr. Audra A. Diptee at <audra.diptee@carleton.ca>.

25th anniversary of Haitian interdictions at the U.S. Naval Station at Guantánamo Bay, Cuba (GTMO) commemorated by release of historic newspapers online

November 2016 marked the 25th anniversary of the interdiction of thousands of Haitian who left home in fragile sailboats following a military coup that ended the democratically elected government of President Jean-Bertrand Aristide. The Haitian sailors were taken to a hastily built tent city at GTMO where some remained until 1992. It was the first use of GTMO as an extralegal mass holding facility.

Although newspapers worldwide covered the politics of the situation, the only reporters continuously located at GTMO were those who wrote for the base newspaper. The day-to-day events that were recorded in the base newspaper are now available online in the Digital Library of the Caribbean (dLoc): <<http://dloc.com/results/brief/?t=guantanamo+newspapers>>. These papers were not previously available to the public because copies were only located at a small community library at the Naval Station. Anyone interested in military history; Caribbean Studies; Cuban Studies or Haitian Studies will find much content of interest in these important primary documents.

In this project collaborated the Library for Latin American Studies at Duke University, the Public Affairs Office at GTMO, dLoc at Florida International University, the University of Florida Libraries, the Guantánamo Public Memory Project at Columbia University, and the University of South Carolina. Financial assistance was solicited from the Center for Research Libraries, Latin American Materials Project to pay for the digitalization of the newspapers at the University of Florida’s Digital Production Center in Gainesville, FL. Digitization has been completed.

All above information courtesy of *H Net Caribbean* <<https://networks.h-net.org/h-caribbean>>.

Guyana implementing multi-million dollar program to fight human trafficking in the country

Caribbean 360 reports that Guyana is implementing a multi-pronged multi-million dollar program—the 2017-2018 National Plan of Action for the Prevention and Response to Trafficking in Persons—to fight human trafficking in the country, which saw a 145 percent increase in trafficking in 2016.

People involved in human trafficking in Guyana have been put on notice: “Authorities are coming after you and will not stop until you are brought to justice.” The government has rolled out a new multi-million dollar strategy which it expects will lead to a dramatic decline in cases over the next two years.

Demerara Waves online reported that Guyana recorded 40 Trafficking in Persons (TIP) cases in 2014; a 47 per cent increase in 2015 and a 145 per cent increase in 2016. Of the 197 persons trafficked during the 2014-2016 period, 89 per cent were females and 89 per cent were 32 years and younger. The majority of the victims were Guyanese, with non-nationals accounting for 41 per cent.

Under the GUY\$22 million (US\$105,683) plan, law enforcers will boost their surveillance—monitoring the operations of suspected hotspots including bars, nightclubs, massage rooms, modelling/art agencies, mining camps and other businesses. [...]

For full article, see <<http://www.caribbean360.com/news/guyana-government-going-human-traffickers-vengeance>>.

Cuban Film Poster exhibition opens at UNESCO

An extensive exhibition of film posters made in Cuba was opened on January 19, 2017 at the UNESCO headquarters in Paris, as proof of the extraordinary boost to cultural activity in the island nation in the 1960s, after the victory of the revolution, according to Cuban Ambassador to UNESCO Dulce Buergo (see *Prensa Latina* and *Cubacine*).

This statement was made by the Cuban Ambassador when opening the exhibition, also highlighting the importance of posters in the Cuban artistic creation in recent decades. The exhibition is presenting around 40 materials from the '60s, made for films made in Cuba and numerous countries from around the world. Among the works exhibited, there are some notable posters, such as that for the short film “Now,” by Cuban outstanding filmmaker Santiago Álvarez, the one for the Cuban film “Lucía” and others.

The posters are part of a collection property of the family of young French man Darius Kaufmann, who inherited the materials from his grandfather, a communist militant that traveled to Cuba several times in the subsequent years to the victory of the revolution. In statements to the news agency *Prensa Latina*, Kaufmann said these posters are proof of the

tremendous cultural opening in Cuba, especially in the case of cinema.

For original article, see <<http://www.plenglish.com/index.php?o=rn&id=8229&SEO=cuban-film-poster-exhibition-opens-at-unesco>>.

All above information courtesy of *Repeating Islands* blog <<http://repeatingislands.com/>>.

New book: Licia Fiol-Matta's *The Great Woman Singer: Gender and Voice in Puerto Rican Music* (Duke University Press, 2017)

Licia Fiol-Matta traces the careers of four iconic Puerto Rican singers—Myrta Silva, Ruth Fernández, Ernestina Reyes, and Lucecita Benítez—to explore how their voices and performance style transform the possibilities for comprehending the figure of the woman singer. Fiol-Matta shows how these musicians, despite seemingly intractable demands to represent gender norms, exercised their artistic and political agency by challenging expectations of how they should look, sound, and act. Fiol-Matta also breaks with conceptualizations of the female pop voice as spontaneous and intuitive, interrogating the notion of “the great woman singer” to deploy her concept of the “thinking voice”—an event of music, voice, and listening that rewrites dominant narratives. Anchored in the work of Lacan, Foucault, and others, Fiol-Matta's theorization of voice and gender in *The Great Woman Singer* makes accessible the singing voice's conceptual dimensions while revealing a dynamic archive of Puerto Rican and Latin American popular music.

Licia Fiol-Matta teaches in the Department of Spanish and Portuguese at New York University. She is the author of *A Queer Mother for the Nation: The State and Gabriela Mistral* (University of Minnesota Press, 2002).

Book information source: <<https://www.dukeupress.edu/the-great-woman-singer>>.

Book *Cuba Then: Rare and Classic Images from the Ramiro Fernández Collection* showcases images from one of the largest archive of vintage photographs from the island nation

Born in Havana, Ramiro A. Fernández, a former photography editor at *Time*, Inc., is the owner of more than 3,000 vintage Cuban photographs. From the earliest daguerreotypes to glamorous shots of movie stars, the photos feature a rich spectrum of personalities: race-car driving aristocrats, sultry showgirls, gangsters, everyday folk, and revolutionaries who would soon transform the nation. Rare images are showcased: a portrait of Castro as a schoolboy, a bare-chested Che Guevara, and Heinz Lüning, the only Nazi spy executed in Latin America during World War II (and the unwitting inspiration for Graham Greene's *Our*

Man in Havana). Fernández is also author, with Kevin Kwan and Peter Castro, of *I was Cuba: Treasures from the Ramiro Fernández Collection* (Chronicle Books, 2007).

The introduction of *Cuba Then* (The Monacelli Press, 2014) was written by award-winning poet Richard Blanco, author of *Looking for The Gulf Motel* and *For All of Us, One Today*.

Book information source: <<http://www.amazon.com/Cuba-Then-Classic-Fernandez-Collection/dp/1580933831>>.

Se inicia publicación de *CariCen*, revista electrónica de la UNAM

El Centro de Estudios Latinamericanos de la Facultad de Ciencias Sociales y Políticas de la Universidad Nacional Autónoma de México (UNAM) inició la publicación electrónica de *CariCen. Revista de Análisis y Debate sobre el Caribe y Centroamérica* con una periodicidad bimestral, en la que se presentan trabajos con un enfoque interdisciplinario.

Para información: <revistacaricen@politicass.unam.mx>.

Nueva época de *Revista Mexicana del Caribe*

Se inició la nueva época de *Revista Mexicana del Caribe*, publicación semestral de ciencias sociales y humanidades de la Universidad de Quintana Roo y la Asociación Mexicana de Estudios del Caribe. La revista es fundamentalmente electrónica, pero se imprimirán los primeros números para su distribución física a fin de dar a conocer que ya está nuevamente en circulación.

Información: <reacaribe@uqroo.edu.mx>.