
**NOTICIAS Y EVENTOS
NEWS AND EVENTS
NOUVELLES ET ÉVÉNEMENTS**

conferencias caribeñas 15

Presentadas por el Instituto de Estudios del Caribe
Primer semestre: agosto - diciembre 2014

jueves, 21 de agosto, 1:00-3:30 p.m.

Dra. Brenda Rivera

Departamento de Salud de Puerto Rico,
Escuela de Medicina, UPR-RCM

La epidemia de la chikungunya en el Caribe



miércoles, 27 de agosto, 9:00-11:30 a.m.

Dra. Argelia Pacheco

Facultad de Artes y Ciencias, UPR-RUM

El comercio entre Hamburgo, Puerto Rico y St. Thomas en el siglo XIX



jueves, 4 de septiembre, 1:00-3:30 p.m.

Dra. Vivian Martínez Tabares

Casa Las Américas, La Habana, Cuba

Exploraciones identitarias: género, raza, clase para una aproximación a lo caribeño en la escena cubana



martes, 9 de septiembre, 6:00-8:00 p.m.

Presentación de la revista

SARGASSO

"Global Cuba/Cuba Global: Worldly Perspectives from the 21st Century"

Don Walicek, Katherine Miranda, Lowell Fiet,
Vivian Martínez Tabares



jueves, 18 de septiembre, 1:00-3:30 p.m.

Dr. Reinaldo Funes Monzote

Fundación Antonio Núñez Jiménez de la
Naturaleza y el Hombre & Universidad de
La Habana

Transiciones socioambientales del Caribe en la era de la globalización



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conferencias caribeñas **15**

Presentadas por el Instituto de Estudios del Caribe
Primer semestre: agosto - diciembre 2014

jueves, 25 de septiembre, 1:00-3:30 p.m.

Dr. Humberto García Muñiz

Instituto de Estudios del Caribe, UPR-RP

***El Caribe en sus encrucijadas
geoestratégicas, 1492-2014***



jueves, 2 de octubre, 1:00-3:30 p.m.

Dra. Katherine Miranda

English Department, College of Humanities,
UPR-RP

***Mapping 21st Century Caribbean
Literary Transgressions: Cuban
Blogging & Trinidad and Tobago Spoken Word***



jueves, 9 de octubre, 1:00-3:30 p.m.

doctoranda Iliaris Avilés Ortiz

Programa de Doctorado en Pensamiento
Español e Iberoamericano, Universidad
Autónoma de Madrid, España

***El impacto del exilio republicano
español en Puerto Rico y el Caribe Hispano:
una revisión***



jueves, 30 de octubre, 1:00-3:30 p.m.

Dra. Lidia Marte

Departamento de Sociología y Antropología,
Facultad de Ciencias Sociales, UPR-RP

***Versiones de un mangú: sabor
caribeño, memoria cultural y etnografías
alter-nativas***



lunes, 3 de noviembre, UPR-CAROLINA

**Conversatorio: “El rostro
humano del cambio climático”**

Ramón Bueno, Dr. Rafael Méndez Tejeda,
Depto. de Ciencias Naturales, UPR-Carolina,
& Dra. Marla Pérez, Depto. Sociología, UPR-Mayagüez



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Presentadas por el Instituto de Estudios del Caribe
Primer semestre: agosto - diciembre 2014

martes, 4 de noviembre, 1:00-3:30 p.m.

Ramón BuenoEspecialista en clima y desarrollo, Somerville/
Boston, Massachusetts***Cambio climático y el Caribe:******¿costosa inacción o nueva oportunidad/visión?***

jueves, 6 de noviembre, 1:00-3:30 p.m.

Prof. Olmedo BelucheDepartamento de Sociología, Facultad de
Humanidades, Universidad de Panamá***Canal de Panamá a 100 años de su
inauguración: situación y perspectivas***

jueves, 13 de noviembre, 1:00-3:30 p.m.

Dr. Emilio PantojasCentro de Investigaciones Sociales, Facultad
de Ciencias Sociales, UPR-RP***El Caribe en la era de la******globalización: cadenas de valor y la nueva
relación centro-periferia***

jueves, 20 de noviembre, 1:00-3:30 p.m.

**Documental: “Vieques, manos
arriba - el calipso en la Isla
Nena”**

Dra. Nadjah Ríos Villarini

Depto. de Inglés, Facultad de Estudios Generales, UPR-RP

Todas las Conferencias Caribeñas
están disponibles en línea en InternetArchive.org
<http://goo.gl/6HBvWT>Las conferencias se llevarán a cabo en el
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Art: The Toussaint Louverture Cultural Foundation's "Save a Museum" Collection

Haiti is painstakingly recovering from the devastating earthquake. The Musée d'Art Haitien was severely impacted and is presently closed to the public because of the damages incurred and the lack of means to repair it. The museum was built in 1972 in the historic center of the city of Port-au-Prince. It remains one of the few institutions that preserves the Haitian paintings of the twentieth century.

Promises for funding, both national and international, have not materialized. There is an urgent need to undertake the work for the protection of this unique collection in the world by ensuring the rehabilitation of the premises. Many paintings from the Save a Museum Collection were sold last year at a Save a Museum Exhibit/Sale held at the Wilmer Jennings Gallery at Kenkeleba in New York City. It helped fund the first phase of the museum's repair. Yet much more is needed to complete the work and reopen the museum as the total cost has been estimated at \$200,000.00.

All the paintings were donated by artists and collectors. All are original. Net proceeds from sales of these paintings will be used for the repair of the Musée d'Art Haitien.

For more information, see <<http://toussaintlouverturefoundation-or.doodlekit.com/home/medaliaarttlcf>>. (Information courtesy of *The Repeating Islands* blog)

***Black Chronicles II*, a photographic exhibition exploring black presences in 19th and early 20th century Britain 12 september-29 november 2014 Rivington Place London, UK Free exhibition**

Autograph ABP presents *Black Chronicles II*, a new exhibition exploring black presences in 19th and early 20th century Britain, through the prism of photography—particularly studio portraiture. Many of the images on display have very recently been unearthed as part of the current archive research programme, *The Missing Chapter* <<http://autograph-abp.co.uk/autographabp/the-missing-chapter>>—a three-year project supported by the Heritage Lottery Fund. This is the second exhibition in a series dedicated to excavating archives, which began with *The Black Chronicles* in 2011.

Drawing on the metaphor of the chronicle, the exhibition presents over 200 photographs, the majority of which have never been exhibited

or published before. As a curated body of work, these photographs present new knowledge and offer different ways of seeing the black subject in Victorian Britain, and contribute to an ongoing process of redressing persistent “absence” within the historical record.

Black Chronicles II is a public showcase of Autograph ABP’s commitment to continuous critical enquiry into archive images which have been overlooked, under-researched or simply not recognized as significant previously, but which are highly relevant to black representational politics and cultural history today. For the first time a comprehensive body of portraits depicting black people prior to the beginning of the Second World War are brought together in this exhibition—identified through original research carried out in the holdings of national public archives and by examining privately owned collections. This research also coincides with Autograph ABP’s continuous search for the earliest photographic image of a black person created in the UK.

All of the photographs in the exhibition were taken in Britain prior to 1938, with a majority in the 19th century. Alongside numerous portraits of unidentified sitters taken in studios across the UK, the exhibition includes a variety of known personalities, such as a series of portraits of *Kalulu*, African “boy servant” (companion) to the British explorer Henry Morton Stanley; a carte-de-visite of *Sarah Forbes Bonetta*, goddaughter to Queen Victoria in a display of over 100 original cards drawn from several collections, and a rare portrait of *Prince Alemayehu*, photographed by renowned photographer Julia Margaret Cameron.

A highlight of the show is a dedicated display of thirty individual portraits of members of *The African Choir*, who toured Britain between 1891-93, seen here for the first time. Perhaps the most comprehensive series of images rendering the black subject in Victorian Britain, these extraordinary portraits on glass plate from the London Stereoscopic have been deeply buried in the Hulton Archive, unopened for over 120 years.

These are presented alongside those of other visiting performers, dignitaries, servicemen, missionaries, and many as yet unidentified black Britons. Their presence bears direct witness to Britain’s colonial and imperial history and the expansion of Empire.

The curatorial premise of Black Chronicles II is to open up critical enquiry into the archive, continue the debate around black subjectivity within Britain, examine the ideological conditions in which such photographs were produced and the purpose they serve as agents of communication. Viewers are invited to unpick the authority the archive confers on historic rendering of black experiences and it encourages us all to look beyond established grand narratives.

The exhibition is dedicated to the memory of Stuart Hall (1932-2014), and features text and audio excerpts from his keynote speech

on archives and cultural memory, held at Rivington Place in May 2008.

Black Chronicles II also marks the 30th anniversary of the publication of Peter Fryer's seminal book *Staying Power: The History of Black People in Britain* (1984).

For the original announcement and a gallery of photos go to <<http://autograph-abp.co.uk/exhibitions/black-chronicles-ii>>. (Information courtesy of *The Repeating Islands* blog)

**46th Annual Northeast Modern Language Association
(NEMLA) Conference
April 30-May 3, 2015
Toronto, Ontario, Canada**

Panels: Contemporary Writings of the Hispanic Caribbean in the United States (Chair: Sharina Maillo Pozo); The Ecocritical Caribbean (Chair: Carine Mardorossian); "One Love?" Examining Contemporary Caribbean Literatures and Cultures (Chairs: Irlin Francois and Vanessa Valdés); Science and/of the Word: Alter-Humanisms in Caribbean Poetry and Philosophy (Chair: Adam Drury); The Urban Metropolis in Caribbean-American Literature (Chair: Pearlie M. Peters).

Information: <<https://nemla.org/convention/2015/cfp.html>>. (Information courtesy of *The Repeating Islands* blog)

Nuevo libro sobre la pobreza en Puerto Rico

El libro *Pobreza en Puerto Rico: Una mirada desde las experiencias de las personas que habitan sectores empobrecidos* de la Dra. Norma Rodríguez Roldán se presentó recientemente en el Museo de Historia, Antropología y Arte de la Universidad de Puerto Rico, Recinto de Río Piedras. La presentación estuvo a cargo de la Lcda. María Dolores Fernós, ex Procuradora de las Mujeres. El libro fue comentado por Mario Nuñez, líder comunitario del G-8 y Nelson Reyes del Valle, consultor en desarrollo económico y comunitario.

Esta publicación ofrece datos e interpretaciones que problematizan y complejizan el análisis de la persistente pobreza de un segmento significativo de la población puertorriqueña y la aparente ineffectividad de las políticas sociales que se ensayan para eliminarlas. Su finalidad es provocar la reflexión más allá de las respuestas fáciles, los clichés y estereotipos que con tanta frecuencia emergen en el debate público. El libro se adentra, además, en el análisis de las percepciones sobre la pobreza y su impacto en la formulación e implantación de la política pública abordado muy frecuentemente.

La Dra. Norma Rodríguez Roldán es catedrática de la Facultad de

Ciencias Sociales de la Universidad de Puerto Rico, Recinto de Río Piedras. Ha estado adscrita a la facultad de la Escuela de Trabajo Social Beatriz Lassalle por los pasados veinticinco años; unidad que dirigió por 7 años y donde, también coordinó el Programa Doctoral en Análisis de Política Social. Durante los últimos 15 años ha estado dedicada al estudio de la pobreza en Puerto Rico. Sobre este tema ha ofrecido múltiples conferencias en foros nacionales e internacionales así como publicado artículos en revistas académicas y profesionales. En la actualidad conduce, junto a un equipo interdisciplinario, una investigación sobre el fomento del empresarismo como política pública para combatir la pobreza.

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