

AUTHOR BIOGRAPHIES

ANNA ULRIKKE ANDERSEN, PHD
Film Study Center Fellow
Harvard University (USA/Norway)

Currently a Film Study Center Fellow at Harvard University, Dr. Anna Ulrikke Andersen is a filmmaker and architectural historian, holding a PhD from the Bartlett School of Architecture (UCL). Her thesis explored the window in the life and work of the Norwegian architectural theorist Christian Norberg-Schulz through filmmaking. Her work has been presented at the 2014 Venice Biennale, Oslo School of Architecture and Design, Oxford University, Universidad Piloto de Colombia, and the 2017 Essay film Festival. She has been published in *Architectural Research Quarterly*, and she has been awarded funding from the Danish Cultural Fund and Viken Filmsenter, Norway.

SABINA ANDRON, PHD
Teaching Fellow,
Bartlett School of Architecture, UCL (UK)

Dr. Sabina Andron is a London-based architectural historian and urban scholar. Her research focuses on creative urban transgression, the politics of the built environment, and the right to the city. Dr. Andron focuses particular emphasis on urban surfaces and inscriptions such as graffiti and street art. She teaches courses on the history of London architecture, the history of the home and interior design, as well as outreach projects on graffiti, spatial justice, and the image of the city. Dr. Andron was a UCL Grand Challenges grantee, organizer of the international Graffiti Sessions conference in 2014, and a British Council Fellow at the Venice Architecture Biennale in 2016.

YORGOS BERDOS
Architect and Teaching Fellow,
University of Edinburgh (UK)

Yorgos Berdos is a practicing architect and a doctoral candidate operating between Greece and the UK. He is a Teaching Fellow at the University of Edinburgh and has previously practiced and taught internationally. His doctoral research is investigating ways in which planetary scale computation and blockchain technologies are affecting urban life and contemporary architectural practices. His current interests as an independent researcher revolve around several topics including composite material systems, active fabrication, the sharing economy, and the architecture of operational landscapes. Berdos's work often tries to explore ways in which architectural design and thinking are not limited to their prescribed roles.

BRUNELLA DANNA-ALLEGRINI
Urban Sociology Graduate, EHESS (Belgium)

Brunella Danna-Allegrini holds a Bachelor in Archeology and a Master in Art History from the University of Providence. She also has a Master in Urban Sociology from Ecoles des Hautes Etudes en Sciences Sociales (EHESS) in Marseille, where she began working on urban rehabilitation in the city center of Marseille and its effect on the population of the neighborhood. Dana-Allegrini currently lives in Brussels where she organizes cultural events and collaborations between artists.

GABRIELA ENID DÁVILA
Graduate Student
Harvard University (USA)

Gabriela Enid Dávila holds a Bachelor in Environmental Design from the University of Puerto Rico School of Architecture (2018). Throughout her studies at the UPR School of Architecture, she began integrating social and political situations within Puerto Rico's current climate into her work. Her work addresses colonialism, Puerto Rican identity, social housing, and is currently collaborating with Amnesty International and Amnesty Puerto Rico on a funded project looking at new ways of engaging Puerto Rican activism. She worked as a graphic designer at Parallel 18 and as an architectural intern for MC+SG, and is currently pursuing her Master in Architecture at Harvard University.

OSVALDO DELBREY-ORTIZ
Graduate Student
Columbia University (USA)

Oswaldo Delbrey Ortiz holds a Bachelor in Environmental Design from the University of Puerto Rico School of Architecture (2018). During his years at the UPR School of Architecture his work focused on tackling present socio-political issues on the island through architectural thinking and through the understanding of the built environment. He is currently pursuing his Master in Architecture at Columbia University.

BRUNO FERRER-HIGUERAS, PHD
Professor
University of Puerto Rico

Born in Barcelona, Catalonia, Dr. Ferrer-Higueras resides in the mountains of Cayey, Puerto Rico. He has a PhD from the Universitat de Barcelona's Department of Prehistory, Ancient History, and Archaeology. He teaches graduate and undergraduate courses in History and Humanities at the University of Puerto Rico. His teaching and research interests navigates across diverse periods, approaches and disciplines: Late Antiquity, Early Islam, Contemporary Arab World History, Historiography, Fiction and History, Media and Film. Ferrer-Higueras is currently working in different editorial projects on Walter Benjamin.

TYLER HAUGHEY
Artist (USA)

Tyler Haughey received a Bachelor of Science in Photography and Art History from Drexel University in Philadelphia, PA, and is an award-winning photographer. His most recent exhibitions include High Summer at Sears-Peyton Gallery (NY); The NJSCA Fellowship Exhibition at Monmouth University (NJ); and Project Basho's ONWARD Compé (PA). Haughey's work has been featured in publications such as *Slate*, *PDN*, *Lonely Planet*, *American Photo*, *Fast Company*, *Spiegel Online*, and *Wired Magazine*, and is included in the Morgan Stanley Collection. He is represented by Sears-Peyton Gallery in New York and Los Angeles. He lives and works in Brooklyn, NY.

MARION HENRY
Editor and Graduate Student,
ENSAV La Cambre (Belgium)

Marion Henry is a design graduate from Université du Québec à Montréal. She is currently pursuing her Master in Architecture at ENSAV La Cambre, exploring the relationship between architecture and science fiction's cinema and their regards on progress. During her studies, she developed a great interest in the urban environment, specifically in interstitial spaces, non-places, and ambiguity in the city. Marion is the co-founder and Editor of *Echelles*, the first Environmental Design magazine in Quebec. She is also the cofounder and designer of the design library at UQAM's School of Design.

YORGOS LAVANTSIOTIS
Architect (Switzerland)

Yorgos Lavantsiotis is an architect and urban designer. He holds a diploma in architecture from the Department of Architecture from University of Thessaly and a Master in Advanced Studies in Urban Design from ETH Zürich. The latter was published in the book *Cairo's Desert Cities*, edited by Marc Angéilil and Charlotte Malterre-Barthes in collaboration with Something Fantastic and CLUSTER. He currently lives and works in Zürich, where he has been involved in housing, urban design, exhibition design, and writing projects.

PATRICK MONTE
Guest Lecturer
Vienna Academy of Fine Arts (Austria)

Patrick Monte is an intermedia artist, designer, and writer. He earned a Master of Architecture with a Concentration in Visual and Critical Studies from California College of the Arts in 2018 and a Bachelor of Art degree in Visual Art from the City College of New York in 2010, where he studied photography. His projects have been presented internationally and investigate cross-sections of technology, subjectivity, and environment spanning a variety of media including architecture, installation, performance, video, sound, programming, photography, artist books, writing, and research.

SAVIA PALATE
Architect and Doctoral Candidate
University of Cambridge (UK)

Savia Palate is an architect (ARB), PhD Candidate at the University of Cambridge, and recipient of the Vice Chancellor Award (Cambridge Trust). She holds a Master in History and Critical Thinking from the Architectural Association School of London with Distinction and an M.Arch II in Space, Society, and Culture from the Pennsylvania State University as a Fulbright Scholar. Palate is currently one of the convenors of the Martin Centre Research Seminar Series, since Lent Term 2018, and one of the chief-editors of the new issue of *Scroope*, the architectural journal of the University of Cambridge (June 2019).

UROŠ PAJOVIĆ
Editor
Communiqué (Germany)

Uroš Pajović works and researches in and around architecture, politics of space, visual arts, socialist histories, (post-)Yugoslav space, and (spatial) self-management. Born in Serbia, he studied at University of Belgrade, University of Missouri, and Weißensee Kunsthochschule Berlin. He is the editor of *Communiqué*, an online periodical on contemporary potentiality and pertinence of socialist principles, and co-editor of the upcoming book *Lefebvre for Activists*, to be published in Germany this year.

ANDREA PIMENTEL-RIVERA
Undergraduate Student,
University of Puerto Rico - Río Piedras

Andrea Pimentel-Rivera is an undergraduate student at the University of Puerto Rico with research interests rooted in Environmental Psychology and Urban Studies. She wishes to continue studying and researching within these fields with a focus on gender, transportation, mobility and accessibility, and public spaces, particularly in regards to the Puerto Rican urban landscape.

ANDREA D. RIVERA-MARTÍNEZ
Undergraduate Student,
University of Puerto Rico - Río Piedras

Andrea D. Rivera-Martínez is a Psychology undergraduate student from the University of Puerto Rico, Río Piedras Campus. Her research focus is on using qualitative methods in studies about public spaces, public mobility alternatives, and the influence of public art in the urban environment. After graduation, she wants to continue her studies in Geography, Urban Studies and Urban Planning. Finally, she wants to further visibilize Caribbean women in the field while also advocating for the design of safe, inclusive, and healthy cities.

JOSÉ NÉSTOR RODRÍGUEZ
Graduate Student,
University of Puerto Rico - Río Piedras

José Néstor Rodríguez was born and raised in La Habana, Cuba, where he lived until 2010 before migrating with his family. Currently living in San Juan, Puerto Rico, he holds a Bachelor in Environmental Design (2017) and is currently obtaining his Master in Architecture at the University of Puerto Rico School of Architecture. Rodríguez is a research assistant in architectural history and theory and an Architectural Designer at MC+SG.

GABRIELLA S. RODRIGUEZ-BERRIOS,
MLA, MLAUD
Designer, Reed-Hilderbrand LLC
Landscape Architecture (USA)

Gabriella S. Rodríguez-Berrios is a Puerto Rican landscape and urban designer based in Cambridge, Massachusetts. At Reed-Hilderbrand, she is project designer for Longwood Garden's West Conservatory Complex. She received concurrent Master Degrees in Landscape Architecture and Urban Design from Harvard University's Graduate School of Design, and she holds a Bachelor in Environmental Design from the University of Puerto Rico School of Architecture. Her work ranges from practice and research, across disciplines, scales, and mediums. Past collaborations include Silvia Benedito's upcoming book *Atmosphere Anatomies* and *Tiny Taxonomy* at the Isabella Stewart Gardner Museum (2013) with Rosetta S. Elkin.

KENISMAEL SANTIAGO-PAGÁN
Graduate Student
University of Puerto Rico - Río Piedras

Kenismael Santiago-Pagán was born and raised in Bayamón, Puerto Rico. In 2016, he received his Bachelor's degree in Environmental Design, and subsequently began working in the architecture office of Miguel Calzada Agosto AIA. He is currently a full-time research assistant at the University of Puerto Rico Río Piedras Campus, while pursuing his Master in Architecture. Similarly, Santiago-Pagán offers and runs a series of drawing courses for the School of Architecture's short course program.

CECILIA TORO-SERRANO
Graduate Student
University of Puerto Rico - Río Piedras

Cecilia Toro-Serrano was born and raised in Arecibo, Puerto Rico. She holds a Bachelor in Environmental Design (2018) from the University of Puerto Rico, and has developed a keen interest and experience in fashion design and modeling. Currently, Toro-Serrano is pursuing her Master in Architecture at the University of Puerto Rico School of Architecture, and her research proposal looks to *mundillo*—a form of knitting in Puerto Rico—as a way of designing architecture. Cecilia works as the editorial assistant to *informa's* Editor-in-Chief.

LIZZIE YARINA
Researcher
Urban Risk Lab at the Massachusetts Institute
of Technology (USA)

Lizzie Yarina is a researcher at the MIT Urban Risk Lab where her work explores the role of design and planning in climate change adaptation and disaster risk reduction. At the Risk Lab, she is part of a team examining alternatives to FEMA's post-disaster housing systems. Yarina is currently co-authoring a book on disaster preparedness in Japan with Miho Mazereeuw, and co-editing a volume on the relationship between climate models and the built environment. In 2017 she received a Fulbright New Zealand Fellowship to study the spatial consequences of the climate change displacement. Yarina holds a joint Master in Architecture and City Planning, and will begin a PhD in Urban Planning at MIT in 2019.

KONSTANTINOS ZVES
Architect (Greece)

Konstantinos Zves is an architect working in Athens, Greece. After graduation he continued his research in Critical Philosophy through the New Centre for Research and Practice. Zves has been involved in housing, commercial design, urban design, and exhibition design. His personal work derives from the pact of architecture, art, and research, and manifests through architecture projects, images, and concepts as an alternative investigation of space, urbanism, and knowledge.