

BIOGRAPHIES AND AFFILIATIONS

JOSEPH ALTSHULER

Architect, Could Be Architecture (USA)

Joseph Altshuler is co-founder of Could Be Architecture, a Chicago-based design practice, and the founding editor of *SOILED*, a periodical of architectural storytelling positioned between a literary journal and design magazine. He teaches architecture at the School of the Art Institute of Chicago and the Illinois Institute of Technology. Joseph recently curated The Unsolicited Sideshow at the Chicago Architecture Biennial. Journals publishing his writing include *Log*, *MAS Context*, *CLOG*, *Pidgin*, and *PLAT*. His winning entry to the international Fairy Tales competition is published in the book *Fairy Tales: When Architecture Tells a Story*. Altshuler holds a Master in Architecture from Rice University.

LAURA BRAVO

*Professor,
Universidad de Puerto Rico*

Laura Bravo holds a PhD in Art History from the Autónoma University of Madrid, and she is Professor at the History of Art Program at the UPR University of Puerto Rico Río Piedras Campus. She has been a researcher in different institutions such as the Tate Modern, MoMa (New York), and the Maison Européenne de la Photographie. Bravo is author of *Ficciones certificadas: Invención y apariencia en la creación fotográfica*, co-author in several books on art history and visual culture, and founder of the art journal *Visión Doble* (2013). She is a researcher and curator of art, and one of her most recent projects is *Ida y Vuelta: Experiences of Migration in Contemporary Puerto Rican Art*, recently exhibited at the Museum of History, Anthropology, and Art at the UPR Río Piedras.

LUIS E. CARRANZA
*Adjunct Associate Professor,
Columbia University (USA)*

Luis E. Carranza teaches at the Graduate School of Architecture, Planning, and Preservation Columbia University. He is Professor of Architecture and Art, as well as Architectural History at Roger Williams University in Bristol, Rhode Island. He obtained his B.Arch. at the University of Southern California and his PhD in Architectural History and Theory from Harvard University. His research and published work focuses primarily on the relationship and codependence of social, literary, philosophical, and theoretical ideas within modern art and architecture in Latin America (with an emphasis on Mexico).

BERNADETTE DEVILAT
*Visiting Staff,
University College London (UK)*

Bernadette Devilat is a practicing architect with a Master in Architecture from the Catholic University of Chile (PUC). She is co-founder of London-based practice Devilat + Lanuza Architects and has researched and worked in the re-construction of Chilean heritage areas since she co-founded Tarapacá Project after the 2005 earthquake. Currently, she leads BScan for the support of research and teaching of 3D laser scanning at The Bartlett School of Architecture, UCL, where she also obtained her PhD in Architectural Design. There she explored the role of the latest recording technologies in the context of built heritage affected by earthquakes. Bernadette's work has been awarded, presented and exhibited internationally.

MARÍA GABRIELA FLORES
*Architect, Flores Kearns,
CSP (Puerto Rico)*

María Gabriela Flores is founder of Flores Kearns, CSP, an architecture firm based in San Juan, Puerto Rico. She holds an undergraduate degree in Italian Studies and International Relations from Brown University, and a Master in Architecture from Rice University. Flores has taught at the Polytechnic University of Puerto Rico and the Pontificia Universidad Católica, and she currently teaches at the School of Architecture at the University of Puerto Rico.

IVIS GARCÍA
*Professor,
University of Utah (USA)*

Ivis Garcia (AICP) is an urban planner with a long history of working with and for low-income communities throughout the nation including Albuquerque, New Mexico, the San Francisco Bay Area, Washington, D.C. and Chicago. García is currently Professor at the University of Utah in City and Metropolitan Planning as well as the Vice-Chair for the Planning Commission in Salt Lake City. Her work addresses the problems of access to opportunity, uneven development, as well as grassroots organizing and community development. She is especially interested in facilitating the integration of under-represented populations into democratic planning processes.

POLLY GOULD
*Post-Doctoral Research Fellow,
Newcastle University (UK)*

Polly Gould is an artist, writer, and curator with an interest in collections, archives, exploration, and ecology. Gould has shown work in botanic gardens and natural history museums as well as in gallery spaces internationally. In collaboration with Anne Eggebert, Gould curated the touring exhibition *TOPOPHOBIA: Fear of Place in Contemporary Art, 2012*. She completed a PhD in Art and Architecture at The Bartlett School of Architecture (UCL) and is currently a Post-Doctoral Research Fellow in Design-led Architectural Research with the Architectural Research Collaborative at Newcastle University. She has a forthcoming monograph titled *Antarctica through Art and the Archive: The Polar Expeditions of Edward Wilson* published by I. B Tauris. Gould is represented by Danielle Arnaud London.

EMMA DE HAAN
*Architectural Assistant,
Baynes and Mitchell Architects (UK)*

Emma de Haan did her undergraduate degree in architecture at the Royal Melbourne Institute of Technology (RMIT), and a MArch from The Bartlett School of Architecture (UCL). Her final year project explored the intersection between private domestic architecture and political, public spaces. De Haan continues to write on the subject of domesticity while working with Sterling Prize nominated Baynes and Mitchell Architects in London.

MAYRA JIMÉNEZ-MONTANO
*Interim Dean,
Universidad de Puerto Rico*

Mayra Jiménez-Montano obtained her Bachelor's Degree in Environmental Design and her Master in Architecture from the University of Puerto Rico School of Architecture. In 2011, she graduated from the Master in Visual Arts and Education of the University of Granada in Spain, and completed her Doctorate from the same institution in 2016. Since 1995, she teaches design fundamentals to first year architecture students at the University of Puerto Rico, and she is currently Interim Dean of the School of Architecture of the University of Puerto Rico. Her line of research focuses on the development of visual methodologies applied to the design process, forming part of local and international research groups.

FELIPE LANUZA
*Postdoctoral Researcher,
UCL Urban Laboratory,
University College London (UK)*

Felipe Lanuza is a practicing architect, researcher and educator, and co-founder of London-based practice Devilat + Lanuza Architects. He was trained at the University of Chile, obtained his MArch at the Catholic University of Chile, and holds a PhD in Architectural Design from The Bartlett School of Architecture, UCL. Felipe has taught and exhibited internationally. He is Associate Fellow at the UK Higher Education Academy, Senior Associate at Urban Transcripts. He currently teaches Architecture, Landscape and Urbanism at Kingston University and is a postdoctoral researcher at the UCL Urban Laboratory.

JUAN PENABAD
*Instructor,
Universidad de Puerto Rico*

A practicing architect, Juan Penabad completed his undergraduate degree from the University of Puerto Rico School of Architecture, and his Master in Architecture at Yale University. Committed with teaching since 1993, Penabad has taught at the School of Architecture of the Polytechnic University of Puerto Rico, as well as the School of Architecture of the University of Puerto Rico. He teaches courses on building technology, professional practice, applied theory and design method, along with drawing and design studios from freshman year, on to graduate level.

MRINAL S. RAMMOHAN
Architectural Writer (UK)

Mrinal S. Rammohan is a writer with a keen interest in architectural history and theory. He completed his Master in Architectural History from The Bartlett School of Architecture (UCL), and is now working as Written Communications Manager at Foster + Partners in London. His previous research has been exhibited at prestigious venues including the Royal Institute of British Architects (RIBA) and the Venice Biennale 2014. He is also one of the founding editors of *LOBBY* magazine. A sharp storyteller, his current research interests include exploring the boundaries of satire and using fiction as a tool for critical thinking.

LILLIANA RAMOS-COLLADO
Professor,
Universidad de Puerto Rico

Lilliana Ramos-Collado is a tenured Professor at the University of Puerto Rico School of Architecture, and teaches courses on architectural theory, architectural history, curation, and visual culture. She is an experienced writer and poet, former Curator of the Museo de Arte Contemporáneo de Puerto Rico, and former Executive Director of the Instituto de Cultura Puertorriqueña. She holds a Master in Comparative Literature and Translation, and a Doctorate in Spanish Literature from the University of Puerto Rico. Ramos-Collado completed her postdoctoral research in cultural patrimony and heritage at the Instituto de Estudios Avanzados de Universidad de Santiago de Chile.

DAVID RIVERA
Professor,
Universidad Politécnica
de Madrid (Spain)

David Rivera-Gamez is an architectural historian. He teaches history of architecture and urbanism at the Escuela Técnica Superior de Arquitectura de la Universidad Politécnica de Madrid, and has Doctorate from the same university. His research and publications are focused on the restoration of modern architectural heritage and on the use of cinematic image as a tool in architectural analysis. Rivera-Gamez is author of *God is in the Details: The Restoration of Modern Movement's Architecture*, as well as of *The Other Modern Architecture: Expressionists, Metaphysics and Classicists*. He is director of the architecture and cinema magazine *Teatro Marittimo*.

MARTIN SCHWEGMANN
Architect and Researcher, Studio
Commissioner for Berlin (Germany)

Martin Schwegmann is a Berlin-based architect, urban researcher and policy advisor. He is Studio Commissioner for Berlin, an intermediary between politics and administration, civil society and the private sector in order to advocate for, secure and develop affordable space for artistic production. He is part of the civil society initiative trying to turn the House of Statistics in the center of Berlin into an innovative place for integrated housing and working as well as cultural, artistic and social uses. Schwegmann is cofounder and member of the Urban Research Group at the Georg Simmel Center for Metropolitan Studies at the Humboldt University Berlin. His professional focus lies on international cooperative urban development, urban commons, citizens' participation and self-organization. He holds a Doctorate in urban planning from the Habitat Unit at the Technical University Berlin.

JULIA SEDLOCK
Architect,
Cosmo Design Factory (USA)

Julia Sedlock is a founding member and director of Cosmo Design Factory, a community design collective that provides educational and mentorship opportunities for their neighbors in Philmont NY. In addition to several houses nearing completion, her design practice leverages architectural speculation as a tool for civic engagement and community development. Her writings have been published in *PLAT*, *MAS Context*, *Soiled*, *Conditions*, and *Log*. Julia has taught undergraduate and graduate studios at NJIT and holds a Master in Architecture and a Master in Design Criticism from the University of Illinois at Chicago.

MING TANG
Associate Professor,
University of Cincinnati (USA)

Ming Tang is a registered architect and a tenured Associate Professor at School of Architecture and Interior Design, College of Design, Architecture, Art, and Planning, University of Cincinnati. He is the founding partner of TYA Design, which has won numerous design awards in China, Spain, Mexico, UK, and United States. He holds a Master in Architecture from Tsinghua University, a Master of Arts in Digital Media and Technology from Michigan State University, and a Master of Fine Arts degree in Interactive and Game Design from Savannah College of Art and Design. His multi-disciplinary research includes computational design, digital fabrication, BIM, performance driven design, virtual reality & augmented reality, crowd simulation & way-finding, and human-computer interaction (HCI). He is the author of the book, *Parametric Building Design with Autodesk Maya*, published by Routledge in 2014, and *Urban Paleontology: Evolution of Urban Forms*, published in 2008.

MATTHEW TURNER
Writer and Architect,
Studio Augustii Architects (UK)

Matthew Turner holds a Master in Architecture from The Bartlett School of Architecture (UCL) where he graduated with distinction in thesis and design, as well as winning The Bartlett School of Architecture's writing prize. He has written for *LOBBY*, *The London Magazine*, *Architectural Research Quarterly*, *this is tomorrow*, *DrawingOn*, *Photomonitor*, *The Pluralist*, *Wallpaper*, and *Elephant*. Turner also teaches at Chelsea College of Art and the University of Brighton.